

FRERE TUCK

LARGHETTO

♩ = 54

Jean Chatillon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

5

$\bullet = 116$ Animato

Musical score for measures 9-12. The score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). The tempo is marked 'Animato' with a quarter note equal to 116. The score begins at measure 9. The first part (B \flat Cl. 1) features a triplet of eighth notes in measure 11. The second part (B \flat Cl. 2) has a dynamic marking of *f* in measure 10. The third part (B \flat Cl. 3) has a dynamic marking of *f* in measure 10. The fourth part (B. Cl.) has a dynamic marking of *f* in measure 10. A vertical bar line is placed between measures 10 and 11.

Musical score for measures 13-16. The score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). The score begins at measure 13. The first part (B \flat Cl. 1) features a triplet of eighth notes in measure 15. The second part (B \flat Cl. 2) has a dynamic marking of *f* in measure 14. The third part (B \flat Cl. 3) has a dynamic marking of *f* in measure 14. The fourth part (B. Cl.) has a dynamic marking of *f* in measure 14. A vertical bar line is placed between measures 14 and 15.

17

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

21

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

25 $\bullet = 96$

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

tr $\bullet = 76$

30

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

♩ = 54 TEMPO 1o

34

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

38

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

42

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

46

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Allargando

f

f

f

f

50

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mf

mf

mf

Detailed description: This is a musical score for four clarinet parts. The score is written in treble clef with a key signature of two sharps (F# and C#). The parts are labeled on the left as B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The number '50' is written above the first staff. The music consists of four measures. In the first measure, B \flat Cl. 1 and 2 play a half note G4, while B \flat Cl. 3 and B. Cl. play a half note F#4. In the second measure, B \flat Cl. 1 and 2 play a half note A4, while B \flat Cl. 3 and B. Cl. play a half note G4. In the third measure, B \flat Cl. 1 and 2 play a half note B4, while B \flat Cl. 3 and B. Cl. play a half note A4. In the fourth measure, B \flat Cl. 1 and 2 play a half note C5, while B \flat Cl. 3 and B. Cl. play a half note B4. A dynamic marking of *mf* (mezzo-forte) is placed below the staves in the third and fourth measures.