

# FRERE TUCK

LARGHETTO

♩ = 54

Jean Chatillon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

5

$\bullet = 116$  Animato

Musical score for measures 9-12. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). The tempo is marked "Animato" with a quarter note equal to 116. The score includes dynamics (f), articulation (accents), and a triplet in the first part.

13

Musical score for measures 13-16. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). The score includes dynamics (f), articulation (accents), and a triplet in the first part.

17

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

21

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

25  $\bullet = 96$

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*tr*  $\bullet = 76$

30

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

♩ = 54 TEMPO 1o

34

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

38

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

42

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

46

Allargando

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

*mf*

*mf*

*mf*