

DELIAN SUITE NO. VIII:1

To Hildegard von Bingen

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Geheimnisvoll

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 3/4 time signature. Dynamics: *p* (measures 3-4), *f* (measures 5-6). Notes: *p* (4th measure), *f* (5th measure).
- Oboe:** Treble clef, 3/4 time signature. Dynamics: *p* (measures 3-4), *f* (measures 5-6). Notes: *p* (4th measure), *f* (5th measure).
- Clarinet in B \flat :** Treble clef, 3/4 time signature. Dynamics: *p* (measures 3-4), *f* (measures 5-6). Notes: *p* (4th measure), *f* (5th measure).
- Bassoon:** Bass clef, 3/4 time signature. Dynamics: *f* (measure 1), *p* (measure 2), *pp* (measures 3-6). Notes: *f* (1st measure), *p* (2nd measure), *pp* (3rd measure), *pp* (4th measure), *pp* (5th measure), *pp* (6th measure).
- Horn in F:** Bass clef, 3/4 time signature. Dynamics: *pp* (measures 3-6). Notes: *pp* (3rd measure), *pp* (4th measure), *pp* (5th measure), *pp* (6th measure).
- Trumpet in B \flat :** Treble clef, 3/4 time signature. Dynamics: *p* (measures 3-4), *f* (measures 5-6). Notes: *p* (4th measure), *f* (5th measure).
- Timpani:** Bass clef, 3/4 time signature. Dynamics: *f* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Notes: *f* (1st measure), *f* (2nd measure), *p* (3rd measure), *p* (4th measure), *pp* (5th measure), *pp* (6th measure).
- Violin Solo:** Treble clef, 3/4 time signature. Dynamics: *p* (measures 3-4), *f* (measures 5-6). Notes: *p* (4th measure), *f* (5th measure).
- Violin I:** Treble clef, 3/4 time signature. Dynamics: *p* (measures 3-4), *f* (measures 5-6). Notes: *p* (4th measure), *f* (5th measure).
- Violin 2:** Treble clef, 3/4 time signature. Dynamics: *f* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Notes: *f* (1st measure), *f* (2nd measure), *p* (3rd measure), *p* (4th measure), *pp* (5th measure), *pp* (6th measure).
- Viola:** Bass clef, 3/4 time signature. Dynamics: *f* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Notes: *f* (1st measure), *f* (2nd measure), *p* (3rd measure), *p* (4th measure), *pp* (5th measure), *pp* (6th measure).
- Violoncello:** Bass clef, 3/4 time signature. Dynamics: *f* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Notes: *f* (1st measure), *f* (2nd measure), *p* (3rd measure), *p* (4th measure), *pp* (5th measure), *pp* (6th measure).
- Contrabass:** Bass clef, 3/4 time signature. Dynamics: *f* (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Notes: *f* (1st measure), *f* (2nd measure), *p* (3rd measure), *p* (4th measure), *pp* (5th measure), *pp* (6th measure).

DELIAN SUITE NO. VIII:1 (von Bingen)

Musical score for Delian Suite No. VIII:1 (von Bingen). The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl.** (Flute): Starts with a *ff* dynamic, then *p*.
- Ob.** (Oboe): Starts with a *p* dynamic, then *p*.
- B \flat Cl.** (B-flat Clarinet): Starts with a *f* dynamic, then *p*.
- Bsn.** (Bassoon): Starts with a *ff* dynamic, then *p*.
- Hn.** (Horn): Starts with a *ff* dynamic, then *p*.
- B \flat Tr.** (B-flat Trumpet): Starts with a *ff* dynamic, then *f*.
- Timp.** (Timpani): Starts with a *f* dynamic.
- Vn. Solo** (Violin Solo): Starts with a *p* dynamic, then *espress.*
- Vn. I** (Violin I): Starts with a *ff* dynamic.
- Vn. 2** (Violin II): Starts with a *ff* dynamic, then *pp*.
- Vla.** (Viola): Starts with a *ff* dynamic, then *p*, then *pp*.
- Vc.** (Violoncello): Starts with a *ff* dynamic, then *p*, then *pp*.
- Cb.** (Cello): Starts with a *ff* dynamic, then *p*.

The score is written in 4/4 time and features a variety of dynamics and articulations. The first measure of each staff is marked with a '5' above the staff, indicating a fifth finger fingering. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The *espress.* marking indicates a *espressivo* articulation.

DELIAN SUITE NO. VIII:1 (von Bingen)

Musical score for Delian Suite No. VIII:1 (von Bingen). The score is for a full orchestra and includes the following parts:

- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tr. (B-flat Trumpet)
- Timp. (Timpani)
- Vn. Solo (Violin Solo)
- Vn. I (Violin I)
- Vn. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features a key signature of two sharps (D major). The dynamics range from *ff* (fortissimo) to *p* (piano). The score is marked with a rehearsal mark '9' at the beginning of the first measure.

The score is divided into three measures. The first measure contains the initial notes for the woodwinds and timpani. The second measure contains the initial notes for the strings. The third measure contains the final notes for the strings.