

# Dvorak's Table

and

## Joplin's Answer

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**Moderato, con mistero  $\text{♩}=100$**

Soprano: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Tenor: Al - le - lu - ia, Al - le -

Bass: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

**Moderato, con mistero  $\text{♩}=100$**

PIANO: Harmonic chords in both treble and bass staves.

The piano part is not to be played with the voices.  
They don't fit contrapuntally. I include it to show  
the harmonic source of the counterpoint.

S. Al - le - lu - ia, Al - le - lu - ia.

T. - lu - ia, Al - le - lu - ia.

B. Al - le - lu - ia, Al - - le - lu - ia.

PNO. Harmonic chords in both treble and bass staves.