

# Variation No. 4

This is a Table Trio, the inner voice fully participating in the contrapuntal discipline, its last half being the retrograde/inversion of its first half. The trio thus is fully invertible and "appears the same from each side of the table." (Note that this sameness is without reference to the accidentals). It is also an infinite canon, its ending being its beginning.

Robin Eugene Escovado, 2010

Andante Con moto  $\text{♩} = 95$

*mp* cheerily *cresc.* *mf*

SOPRANO

Tenor/Alto

BASS

PIANO

7

*mp* *cresc.*

S.

*mp* *cresc.*

T.

*mp* *cresc.*

B.

*mp* *cresc.*

PNO.