

Dvorak's Question

Moderato ♩=80

Antonin Dvorak

PIANO

5 *rit.*

PNO.

mf

dim.

p

The six following variations are table canons, a form of cancrizans. In these, the two voices sing the same melody, at the same time, but the lower voice sings it upside-down and backwards. The following canons are each accompanied by a third voice. In the first three, that voice freely fills in the harmony. The last three belong to a special class of table canons: the invertible table trio. In that species, the third voice, always the inner one in these, is itself symmetrical, its last half being the retrograde/inversion of its first half. Thus, all three voice have the same appearance when inverted.