

# The Fergus Faire

A Small Suite in Scottish Folk Style  
for Flutes and Drums

Ronald James Brown

Lament ♩ = 70

Piccolo

Flute

Alto Flute in F

Bass Flute

Snare

Toms

Bass Drum

Picc.

Fl.

A. Fl.

Picc.

Fl.

A. Fl.

The Fergus Faire

Quick March ♩ = 125

Musical score for 'The Fergus Faire' Quick March, measures 20-30. The score is in 4/4 time with a tempo of 125 beats per minute. It features six parts: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Snare Drum (Sn.), and Bass Drum (B. Dr.).

**Measures 20-24:**

- Picc.:** Melodic line with triplets and slurs. Dynamics: *f*.
- Fl.:** Melodic line with triplets and slurs. Dynamics: *f*.
- A. Fl.:** Bass line with quarter notes. Dynamics: *p*.
- B. Fl.:** Bass line with quarter notes. Dynamics: *p*.
- Sn.:** Rhythmic accompaniment with triplets. Dynamics: *f*, *mf*, *f*.

**Measures 25-29:**

- A. Fl.:** Melodic line with triplets and slurs. Dynamics: *f*.
- Sn.:** Rhythmic accompaniment with triplets. Dynamics: *mf*, *f*.
- B. Dr.:** Bass line with quarter notes. Dynamics: *f*, *mp*.

**Measures 30-34:**

- Picc.:** Melodic line with slurs. Dynamics: *mf*.
- Fl.:** Melodic line with slurs. Dynamics: *f*.
- A. Fl.:** Bass line with quarter notes and a triplet at the end. Dynamics: *f*.
- Sn.:** Rhythmic accompaniment with slurs. Dynamics: *p*, *f*.
- B. Dr.:** Bass line with quarter notes.

The Fergus Faire

36

A. Fl.

Sn.

B. Dr.

36

36

36

36

Waltz ♩ = 105

40

Fl.

A. Fl.

B. Fl.

Toms.

*mf*

*mf*

*mf*

*f*

47

Fl.

A. Fl.

B. Fl.

Toms.

54

Fl.

A. Fl.

B. Fl.

Toms.

61

Fl.

A. Fl.

Toms.

*f*

67

Fl.

A. Fl.

B. Fl.

Toms.

*f*

The Fergus Faire

74

Fl.

A. Fl.

B. Fl.

Toms.

81

Fl.

A. Fl.

B. Fl.

Toms.

*rit.*

88

Fling ♩. = 140

Fl.

B. Fl.

Toms.

*f*

*f*

*mf*

The Fergus Faire

6  
91

Fl.  
A. Fl.  
B. Fl.  
Toms.  
B. Dr.

*f*

Detailed description: This system covers measures 6 to 91. It features five staves: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Tom-toms (Toms.), and Bass Drum (B. Dr.). The Flute, Alto Flute, and Bass Flute parts have melodic lines with slurs and accents. The Tom-toms play a continuous sixteenth-note pattern. The Bass Drum has a sparse pattern with a strong accent (*f*) on the final measure of the system.

94

Fl.  
A. Fl.  
Toms.  
B. Dr.

*f*

Detailed description: This system covers measures 94 to 106. It features four staves: Flute (Fl.), Alto Flute (A. Fl.), Tom-toms (Toms.), and Bass Drum (B. Dr.). The Flute and Alto Flute parts continue their melodic lines. The Tom-toms maintain their sixteenth-note pattern. The Bass Drum has a strong accent (*f*) on the final measure of the system.

97

Fl.  
Toms.  
B. Dr.

*f*

Detailed description: This system covers measures 97 to 109. It features three staves: Flute (Fl.), Tom-toms (Toms.), and Bass Drum (B. Dr.). The Flute part continues its melodic line. The Tom-toms maintain their sixteenth-note pattern. The Bass Drum has a strong accent (*f*) on the final measure of the system.

The Fergus Faire

100

Picc.

Fl. *f*

A. Fl. *f*

B. Fl. *f*

100

Sn. *f*

Toms. *f*

B. Dr.

103

Picc.

Fl.

A. Fl.

B. Fl.

103

Sn.

Toms.

B. Dr.

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'The Fergus Faire' and it is page 7. The score is divided into two systems. The first system starts at measure 100 and includes parts for Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Snare Drum (Sn.), Tom-toms (Toms.), and Bass Drum (B. Dr.). The woodwind parts (Fl., A. Fl., B. Fl.) play a melodic line with a forte (*f*) dynamic, marked with a slur. The Snare Drum part has a rhythmic pattern of eighth notes, also marked *f*. The Tom-toms play a steady eighth-note pattern, and the Bass Drum plays a pattern of eighth notes and quarter notes. The second system starts at measure 103 and includes parts for Piccolo, Flute, Alto Flute, Bass Flute, Snare Drum, Tom-toms, and Bass Drum. In this system, the Piccolo part is mostly silent. The woodwind parts (Fl., A. Fl., B. Fl.) continue their melodic line, now with accents. The Snare Drum part has a more complex rhythmic pattern with accents. The Tom-toms and Bass Drum parts continue their respective rhythmic patterns.

105 **Reprise**  $\text{♩} = 80$

Fl. *f*

A. Fl. *p*

B. Fl. *p*

112

Fl.

A. Fl.

B. Fl.

119 *rit.*

Fl.

A. Fl.

B. Fl.