

The Fergus Faire

A Small Suite in Scottish Folk Style
for Flutes and Drums

Ronald James Brown

Lament ♩ = 70

Piccolo

Flute

Alto Flute in F

Bass Flute

Snare

Toms

Bass Drum

Picc.

Fl.

A. Fl.

Picc.

Fl.

A. Fl.

The Fergus Faire

Quick March ♩ = 125

This musical score is for a Quick March in 4/4 time, marked with a tempo of ♩ = 125. The score is divided into three systems, each starting with a double bar line and a repeat sign. The instruments and their parts are as follows:

- System 1 (Measures 20-24):**
 - Picc.:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics: *f*.
 - Fl.:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics: *f*.
 - A. Fl.:** Treble clef, 4/4 time. Starts with a rest, then plays a simple harmonic accompaniment. Dynamics: *p*.
 - B. Fl.:** Treble clef, 4/4 time. Starts with a rest, then plays a simple harmonic accompaniment. Dynamics: *p*.
 - Sn.:** Snare drum, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes with triplets. Dynamics: *f*, *mf*, *f*.
- System 2 (Measures 25-29):**
 - A. Fl.:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with triplets and slurs. Dynamics: *f*.
 - Sn.:** Snare drum, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes with triplets. Dynamics: *mf*, *f*.
 - B. Dr.:** Bass drum, 4/4 time. Starts with a rest, then plays a simple harmonic accompaniment. Dynamics: *f*, *mp*.
- System 3 (Measures 30-34):**
 - Picc.:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs. Dynamics: *mf*.
 - Fl.:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with slurs. Dynamics: *f*.
 - A. Fl.:** Treble clef, 4/4 time. Starts with a rest, then plays a simple harmonic accompaniment. Dynamics: *f*.
 - Sn.:** Snare drum, 4/4 time. Starts with a rest, then plays a melodic line with slurs. Dynamics: *p*, *f*.
 - B. Dr.:** Bass drum, 4/4 time. Starts with a rest, then plays a simple harmonic accompaniment.

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36

A. Fl.

Sn.

B. Dr.

36

36

36

36

Waltz ♩ = 105

40

Fl.

A. Fl.

B. Fl.

Toms.

mf

mf

mf

40

40

40

40

47

Fl.

A. Fl.

B. Fl.

Toms.

47

47

47

47

54

Fl.

A. Fl.

B. Fl.

Toms.

61

Fl.

A. Fl.

Toms.

f

67

Fl.

A. Fl.

B. Fl.

Toms.

f

The Fergus Faire

74

Fl.

A. Fl.

B. Fl.

Toms.

81

Fl.

A. Fl.

B. Fl.

Toms.

rit.

88

Fling ♩. = 140

Fl.

B. Fl.

Toms.

f

f

mf

The Fergus Faire

6
91

Fl.
A. Fl.
B. Fl.
Toms.
B. Dr.

f

Detailed description: This system covers measures 6 to 91. It features five staves: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Tom-toms (Toms.), and Bass Drum (B. Dr.). The Flute, Alto Flute, and Bass Flute parts play a melodic line with a slur over the first two measures and a dynamic marking of *f* starting in the second measure. The Tom-toms play a continuous rhythmic pattern of eighth notes. The Bass Drum has a few notes, including a dynamic marking of *f* in the second measure.

94

Fl.
A. Fl.
Toms.
B. Dr.

f

Detailed description: This system covers measures 94 to 106. It features four staves: Flute (Fl.), Alto Flute (A. Fl.), Tom-toms (Toms.), and Bass Drum (B. Dr.). The Alto Flute part has a slur over the first two measures and a dynamic marking of *f* in the third measure. The Tom-toms continue with their rhythmic pattern. The Bass Drum has a few notes, including a dynamic marking of *f* in the third measure.

97

Fl.
Toms.
B. Dr.

f

Detailed description: This system covers measures 97 to 109. It features three staves: Flute (Fl.), Tom-toms (Toms.), and Bass Drum (B. Dr.). The Flute part has a slur over the first two measures and a dynamic marking of *f* in the third measure. The Tom-toms continue with their rhythmic pattern. The Bass Drum has a few notes, including a dynamic marking of *f* in the third measure.

The Fergus Faire

100

Picc.

Fl.

A. Fl.

B. Fl.

100

Sn.

Toms.

B. Dr.

103

Picc.

Fl.

A. Fl.

B. Fl.

103

Sn.

Toms.

B. Dr.

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), and Alto Flute (A. Fl.). The bottom three staves are for percussion: Snare Drum (Sn.), Tom-toms (Toms.), and Bass Drum (B. Dr.). The score is divided into two systems. The first system starts at measure 100 and ends at measure 102. The second system starts at measure 103 and ends at measure 105. The woodwinds play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The snare drum plays a rhythmic pattern of eighth notes. The tom-toms play a steady eighth-note accompaniment. The bass drum plays a pattern of quarter notes and eighth notes. The Piccolo part is mostly rests with some notes at the beginning and end of the system.

105 Reprise $\text{♩} = 80$

Fl. *f*

A. Fl. *p*

B. Fl. *p*

112

Fl.

A. Fl.

B. Fl.

119 rit.

Fl.

A. Fl.

B. Fl.