

DELIAN SUITE NO. VIII

To Franklin Feldman

Edward Gold

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Rests throughout the passage.
- Oboe: Rests throughout the passage.
- Clarinet in B \flat : Rests throughout the passage.
- Bassoon: Rests in the first two measures, then enters in the third measure with a melodic line marked "Violin Solo".
- Horn in F: Rests throughout the passage.
- Trumpet in B \flat : Rests throughout the passage.
- Timpani: Plays a rhythmic pattern of eighth notes in the first two measures (*mp*), then a sustained chord in the third and fourth measures (*pp*).
- Violin Solo: Rests in the first two measures, then enters in the third measure with a melodic line marked "Violin Solo" and *f*.
- Violin I: Plays a melodic line starting in the first measure (*mf*).
- Violin 2: Plays a melodic line starting in the first measure (*mf*).
- Viola: Plays a melodic line starting in the first measure (*mf*).
- Violoncello: Plays a melodic line starting in the first measure (*mf*).
- Contrabass: Rests throughout the passage.

5 Bassoon

B \flat Cl.

Bsn.

Vn. Solo

Vn. I

Vn. 2

Vc.

Cb.

f

ff

Clarinet

mf

The musical score consists of seven staves. The top two staves are for Bassoon (B \flat Cl.) and Clarinet (Bsn.). The next three staves are for Violin Solo (Vn. Solo), Violin I (Vn. I), and Violin II (Vn. 2). The bottom two staves are for Viola (Vc.) and Cello (Cb.). The score is in 4/4 time with a key signature of one flat (B \flat). Measure 5 begins with a dynamic of *mf* for the Cello and Bassoon. The Bassoon part has a dynamic of *f* starting in measure 6. The Violin Solo part has a dynamic of *ff* starting in measure 6. The Clarinet part has a dynamic of *f* starting in measure 6. The Viola and Cello parts have a dynamic of *mf* starting in measure 6. The score ends in measure 8 with a dynamic of *mf* for the Cello and Bassoon.

> >

> > > >

Fl. ⁹ *mp* Violin Solo

Ob. *mp* Violin Solo

B \flat Cl. *mp*

Bsn. *mp*

Hn. ⁹ *mp*

B \flat Tr. *mp* Violin Solo

Timp.

Vn. Solo *f* > >

Vn. I

Vc. > >

Cb. > >

13

Fl.

Ob. *mp* *mf*

Bsn. *mp* *mf*

Hn.

B \flat Tr. *mp*

Vn. Solo

Vn. I

Vn. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 13 through 16 of a symphony. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute part (Fl.) begins with a melodic line in measure 13, marked *mp*, which continues through measure 16. The Oboe (Ob.) and Bassoon (Bsn.) parts also have melodic lines, with the Oboe marked *mp* and *mf*. The Horn (Hn.) and Trumpet (B \flat Tr.) parts have melodic lines in measures 13 and 14, marked *mp*. The Violin Solo part has a melodic line in measures 13 and 14. The Violin I (Vn. I) and Violin II (Vn. 2) parts have melodic lines in measures 15 and 16. The Viola (Vla.) part has melodic lines in measures 15 and 16. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady bass line in measures 13 through 16.

The image displays two systems of musical notation for an orchestra. The first system covers measures 17 through 20, and the second system covers measures 21 through 24. The instruments listed on the left of each system include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tr.), Timpani (Timp.), Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

In the first system, measures 17-20, the Flute and Oboe play a melodic line with various intervals, while the Violin I part has a dynamic marking of *p*. The Bassoon plays a low, sustained note. The second system (measures 21-24) shows a shift in dynamics for the Violin I part, with markings for *p* and *p* appearing. A tempo marking of ♩ = 65 is present between the systems. The score is written in standard musical notation with treble and bass clefs, time signatures, and dynamic markings.