

# ... une épidémie de folie

Lent et malin  $\text{♩} = 50$

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**Violon**  
**Basson**  
**Piano**

*toujours dans pédale*

**Vln.**  
**Bsn.**  
**Pno.**

*augmentant peu à peu*

**Violon**  
**Bsn.**  
**Pno.**

The score is for three instruments: Violin, Bassoon, and Piano. It is in 4/4 time and marked 'Lent et malin' with a tempo of 50 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-3) features a piano accompaniment of chords in the left hand and a single note in the right hand, with dynamics *ppp* and *pp*. The second system (measures 4-6) introduces the Violin and Bassoon with melodic lines, dynamics *mp* and *pp*, and hairpins. The piano accompaniment changes to a more active pattern, with dynamics *pp* and *ppp*. The third system (measures 7-10) continues the melodic development for Violin and Bassoon, with dynamics *pp*, *mp*, *p*, and *mf*, and hairpins. The piano accompaniment remains active, with dynamics *pp* and *ppp*.

10

Vln.

Bsn.

Pno.

*p* < *mf*

*p* < *mf*

*p*

*mp*

12

Vln.

Bsn.

Pno.

*p* < *mf*

*mp* < *f*

*mf*

*p* < *mf*

*mp* < *f*

*mf*

*mp*

*f*

15

Vln.

Bsn.

Pno.

*f*

*f*

*f*

*f*

*f*

*ff*

Musical score for measures 18-19. The score is for Violin (Vln.), Bassoon (Bsn.), and Piano (Pno.).

- Vln.:** Measure 18 starts with a *ff* dynamic and accents. Measure 19 features a *f* dynamic with a crescendo hairpin and triplet markings.
- Bsn.:** Measure 18 starts with a *ff* dynamic and accents. Measure 19 features a *f* dynamic with a crescendo hairpin and triplet markings.
- Pno.:** Measure 18 features a *ff* dynamic. Measure 19 features a *fff* dynamic with the instruction "laisser vibrer".

Musical score for measures 20-22. The score is for Violin (Vln.), Bassoon (Bsn.), and Piano (Pno.).

- Vln.:** Measure 20 starts with a *p* dynamic and the instruction "en retenant Brouillon-note sur E".
- Bsn.:** Measures 20-22 feature a long, sustained note with a fermata.
- Pno.:** Measures 20-22 feature a *ppp* dynamic with a tremolo effect in the right hand, indicated by a dashed line and the marking "15<sup>ma</sup>".