

Maid Marion

Score

♩ = 110

Sheila Firestone

The score is for the piece "Maid Marion" by Sheila Firestone, in 4/4 time with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems of four staves each. The first system includes Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The second system includes B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The third system includes B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The Clarinet in B \flat 1 part features a melodic line with dynamics *dolce* and *mf*, and includes *bctr* markings. The Clarinet in B \flat 2 part is mostly silent with a *mf* dynamic. The Clarinet in B \flat 3 and Bass Clarinet parts play a sustained harmonic accompaniment with a *mp* dynamic. The B \flat Cl. 1 part has a more active melodic line starting at measure 5. The B \flat Cl. 2 part is silent. The B \flat Cl. 3 and B. Cl. parts provide a steady harmonic accompaniment.

Maid Marion

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

17

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

21

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Maid Marion

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

33

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mp

mp

mp

mp

Maid Marion

37

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mf

mf

mf

41

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mf

mf

mf

45

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

mp

p

mf

mp

mf

mf

p