

Aire I
Aires et Danses pour les Instruments Anciens

A. Nomolos

$\text{♩} = 40$

Soprano Recorder

Tenor Recorder

Lute

$\frac{3}{4}$	2	0	2	0	1	2	0	3	0	3	0	3	2	0	2	1
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Sop. Rec.

Ten. Rec.

Lute

3	1	3	1	0	3	1	0	1	1	3	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Sop. Rec.

Ten. Rec.

Lute

0	2	3	0	3	0	3	0	2	3	1	0	1	3	0	4	2
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Aire I
Aires et Danses pour les Instrumens Anciens

Sop. Rec.

Ten. Rec.

Lute

0 3 2 3 2 1 3 1 0 0 1 0 2 2 2

Sop. Rec.

Ten. Rec.

Lute

$\text{♩} = 60$

2 3 1 0 3 1 0 4 2 2 0

Aire II
Aires et Danses pour les Instruments Anciens

A. Nomolos

$\text{♩} = 26$

Soprano Recorder

Tenor Recorder

Fiddle

Lute

Small Drum

Triangle

Sop. Rec.

Ten. Rec.

Fidd.

Lute

Sm. Drm.

Tri.

Sop. Rec. 

Ten. Rec. 

Fidd. 

Lute 
2 0 3 2 0 3 0 3 2 3 0 4 2 3 2 1

Sm. Drm. 

Tri. 

Sop. Rec. 

Ten. Rec. 

Fidd. 

Lute 
0 3 3 0 3 2 3 0 2 0 3 2 0 2 2 3 0 3 2

Sm. Drm. 

Tri. 

Sop. Rec.

Ten. Rec.

Fidd.

Lute

Sm. Drm.

Tri.

Sop. Rec.

Ten. Rec.

Fidd.

Lute

Sm. Drm.

Tri.

Danse I
Aires et Danses pour les Instrumens Anciens

A. Nomolos

♩ = 80

This system contains the first two measures of the piece. It includes staves for Soprano Recorder, Tenor Recorder, and Soprano Shawm, all of which play a melodic line. The Lute part is shown in both standard notation and tablature. The percussion parts (Small Drum, Bass Drum, and Triangle) provide a rhythmic accompaniment.

This system contains the next two measures of the piece. The instrumentation remains the same as in the first system. The melodic lines for the recorders and shawm continue, while the lute and percussion parts provide accompaniment.

The musical score is organized into two systems. Each system contains three vocal staves (Sop. Rec., Ten. Rec., Sop. Shwm.), a Lute staff with a guitar tablature below it, and three percussion staves (Sm. Drm., Bs. Drm., Tri.).

System 1:

- Vocal Parts:** Soprano Recorders, Tenor Recorder, and Soprano Shawm parts. The Soprano Recorder part begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor Recorder and Soprano Shawm parts follow a similar melodic line.
- Lute:** The Lute part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The tablature below shows the fretting: 2 0 2 0 3 1 0 2 4 2 0 4 2 2 0 2.
- Percussion:** The Small Drum (Sm. Drm.) part has a rhythmic pattern of quarter notes. The Bass Drum (Bs. Drm.) and Triangle (Tri.) parts have a pattern of dotted quarter notes.

System 2:

- Vocal Parts:** The vocal parts continue with a more complex melodic line, including eighth and sixteenth notes.
- Lute:** The Lute part continues with a similar melodic line. The tablature below shows the fretting: 2 0 0 2 3 1 0 2 0 1 0 2 2 0 0 2 3 1 0 1 0 2 0 2 4 2 0 4.
- Percussion:** The Small Drum (Sm. Drm.) part continues with a rhythmic pattern of quarter notes. The Bass Drum (Bs. Drm.) and Triangle (Tri.) parts continue with a pattern of dotted quarter notes.

Sop. Rec.
Ten. Rec.
Sop. Shwm.
Lute
Sm. Drm.
Bs. Drm.
Tri.

Sop. Rec.
Ten. Rec.
Sop. Shwm.
Lute
Sm. Drm.
Bs. Drm.
Tri.

The musical score is organized into two systems. The first system includes three vocal parts (Sop. Rec., Ten. Rec., Sop. Shwm.), a Lute part with a guitar-style fretboard diagram, and three percussion parts (Sm. Drm., Bs. Drm., Tri.). The second system continues the vocal parts and includes a Lute part with a fretboard diagram and the same three percussion parts. The score is written in a single key signature and time signature.

System 1:

- Vocal Parts:** Sop. Rec., Ten. Rec., and Sop. Shwm. all have identical melodic lines.
- Lute:** Melodic line with a fretboard diagram below it. The diagram shows fingerings: 2-4-2-0-3-1-0-1-0-2-0-2-4-2-0-4 | 2-0-2-2-3-1-0-1-0-2-0-2-0-4.
- Percussion:** Sm. Drm. has a rhythmic pattern of eighth notes. Bs. Drm. and Tri. have a pattern of dotted quarter notes.

System 2:

- Vocal Parts:** Continuation of the vocal lines from the first system.
- Lute:** Melodic line with a fretboard diagram below it. The diagram shows fingerings: 2-0-0-2-0-4-4-2-0-4-2-2.
- Percussion:** Continuation of the rhythmic patterns from the first system.

Danse II
Aires et Danses pour les Instrumens Anciens

A.Nomolos

♩ = 52

Soprano Recorder

Soprano Shawm

Fiddle

Small Drum

Bass Drum

Sop. Rec.

Shwm.

Fidd.

Sm. Drm.

Bs. Drm.

Danse II
Aires et Danses pour les Instrumens Anciens

Sop. Rec.

Shwm.

Fidd.

Sm. Dm.

Bs. Dm.

Sop. Rec.

Shwm.

Fidd.

Sm. Dm.

Bs. Dm.

Danse II
Aires et Danses pour les Instrumens Anciens

Sop. Rec.

Shwm.

Fidd.

Sm. Dm.

Bs. Dm.

Sop. Rec.

Shwm.

Fidd.

Sm. Dm.

Bs. Dm.

Danse II
Aires et Danses pour les Instrumens Anciens

Sop. Rec.

Shwm.

Fidd.

Sm. Dm.

Bs. Dm.

Sop. Rec.

Shwm.

Fidd.

Sm. Dm.

Bs. Dm.

Danse II
Aires et Danses pour les Instrumens Anciens

Sop. Rec.

Shwm.

Fidd.

Sm. Dm.

Bs. Dm.

Sop. Rec.

Shwm.

Fidd.

Sm. Dm.

Bs. Dm.

Danse III
Aires et Danses pour les Instrumens Anciens

A. Nomolos

$\text{♩} = 132$

The score is for a 4/4 piece in B-flat major. The tempo is marked as quarter note = 132. The instruments and their parts are:

- Soprano Recorder**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes F4, G4, A4, Bb4, A4, G4.
- Soprano Shawm**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes F4, G4, A4, Bb4, A4, G4.
- Fiddle**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes F4, G4, A4, Bb4, A4, G4.
- Drone**: Bass clef, 4/4 time. Part 1: Rest. Part 2: Whole note Bb3. Part 3: Whole note Bb3.
- Lute**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes F4, G4, A4, Bb4, A4, G4.
- Lute Fingering**: Two staves below the Lute staff. Part 1: Rest. Part 2: Fingering 0-3-2-0. Part 3: Fingering 3-1, 0-0, 2, 1-3.
- Small Drum**: Percussion line, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes F4, G4, A4, Bb4, A4, G4.
- Bass Drum**: Percussion line, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes F4, G4, A4, Bb4, A4, G4.
- Triangle**: Percussion line, 4/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes F4, G4, A4, Bb4, A4, G4.

Danse III
Aires et Danses pour les Instrumens Anciens

The musical score is arranged in a system with eight staves. The top staff, labeled 'Sop. Rec.', contains a melodic line in treble clef with a key signature of one flat and a 3/4 time signature. The second staff, 'Sop. Shwm.', and the third staff, 'Fidd.', both show the first measure of the melody and then have rests for the remainder of the piece. The 'Drone' staff is empty. The 'Lute' section consists of a treble clef staff with the first measure of the melody and rests thereafter, followed by a guitar-style tablature staff with the sequence '0-2-0-0-0' and a '3' under the second measure. The 'Sm. Drm.' staff features a rhythmic pattern of eighth notes with beams. The 'Bs. Drm.' staff has a simple pattern of half notes. The 'Tri.' staff shows a rhythmic pattern of eighth notes with beams and accents.

Danse III
Aires et Danses pour les Instrumens Anciens

This musical score is for 'Danse III' and is arranged for eight instruments. The score is organized into three systems of staves. The first system includes the Soprano Recorder (Sop. Rec.), Soprano Shawm (Sop. Shwm.), Fiddle (Fidd.), and Drone. The second system includes the Lute. The third system includes the Small Drum (Sm. Drm.), Bass Drum (Bs. Drm.), and Triangle (Tri.). The Soprano Recorder part features a melodic line with eighth and sixteenth notes, including a fermata. The Soprano Shawm, Fiddle, and Lute parts are indicated by a horizontal line with a bar above it, suggesting they play a sustained note. The Small Drum part has a rhythmic pattern of eighth notes with beams. The Bass Drum part has a simple pattern of half notes. The Triangle part has a rhythmic pattern of eighth notes with a 'z' symbol above each note, indicating a specific playing technique.

Danse III
Aires et Danses pour les Instrumens Anciens

This musical score is for 'Danse III' and is arranged for several ancient instruments. The score is organized into seven staves, each with a specific instrument label on the left:

- Sop. Rec.**: Soprano Recorder, featuring a melodic line with eighth and sixteenth notes.
- Sop. Shwm.**: Soprano Shawm, with a single note on the first staff line.
- Fidd.**: Fiddle, with a single note on the first staff line.
- Drone**: Drone, with a single note on the first staff line.
- Lute**: Lute, with a single note on the first staff line.
- Sm. Drm.**: Small Drum, with a rhythmic pattern of eighth notes.
- Bs. Drm.**: Bass Drum, with a rhythmic pattern of half notes.
- Tri.**: Triangle, with a rhythmic pattern of eighth notes.

The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and rhythmic markings such as beams and slurs.

Danse III
Aires et Danses pour les Instruments Anciens

This musical score is for 'Danse III' and is arranged for several ancient instruments. The score is organized into systems, with a large brace on the left grouping the upper staves.

- Sop. Rec. (Soprano Recorder):** Treble clef, one flat. Melody: G4, A4, B4, A4, G4 | F4, G4, A4, B4, A4, G4 | F4, G4, A4, B4, A4, G4.
- Sop. Shwm. (Soprano Shawm):** Treble clef, one flat. Melody: G4, A4, B4, A4, G4 | F4, G4, A4, B4, A4, G4 | F4, G4, A4, B4, A4, G4.
- Fidd. (Fiddle):** Treble clef, one flat. Melody: G4, A4, B4, A4, G4 | F4, G4, A4, B4, A4, G4 | F4, G4, A4, B4, A4, G4.
- Drone:** Bass clef, one flat. Consists of three empty staves.
- Lute:** Treble clef, one flat. Melody: G4, A4, B4, A4, G4 | F4, G4, A4, B4, A4, G4 | F4, G4, A4, B4, A4, G4. Below the staff are three lines of lute tablature:
 - Line 1: 0 3 2 0 | 3 1 0 2 3 1 3 | 0 2 0 3 1 0
 - Line 2: | | |
 - Line 3: | | |
- Sm. Drm. (Small Drum):** Rhythmic notation with stems and flags. Pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Bs. Drm. (Bass Drum):** Rhythmic notation with stems and flags. Pattern: quarter, quarter, quarter, quarter, quarter, quarter.
- Tri. (Triangle):** Rhythmic notation with stems and flags. Pattern: quarter, quarter, quarter, quarter, quarter, quarter.

Danse III
Aires et Danses pour les Instrumens Anciens

This musical score is for a piece titled "Danse III" from the collection "Aires et Danses pour les Instrumens Anciens". The score is arranged in a system of seven staves, each representing a different instrument. The instruments are: Sop. Rec. (Soprano Recorder), Sop. Shwm. (Soprano Shawm), Fidd. (Fiddle), Drone (Drone), Lute (Lute), Sm. Drm. (Small Drum), Bs. Drm. (Bass Drum), and Tri. (Triangle). The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The Soprano Recorder and Soprano Shawm parts consist of three measures of whole rests. The Fiddle part features a rhythmic melody with eighth and sixteenth notes. The Lute part consists of three measures of whole rests. The Small Drum part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum part has a simple pattern of half notes. The Triangle part has a pattern of eighth notes with rests.

Danse III
Aires et Danses pour les Instrumens Anciens

This musical score is for 'Danse III' and is arranged for several ancient instruments. The score is organized into seven staves, each with a specific instrument label on the left:

- Sop. Rec.** (Soprano Recorder): Treble clef, key signature of one flat. The staff contains three measures, each with a single whole note on the G line (G4).
- Sop. Shwm.** (Soprano Shawm): Treble clef, key signature of one flat. The staff contains three measures, each with a single whole note on the G line (G4).
- Fidd.** (Fiddle): Treble clef, key signature of one flat. The staff contains a continuous melodic line across three measures, starting with a quarter rest, followed by eighth and sixteenth notes.
- Drone**: Bass clef, key signature of one flat. The staff is empty, indicating a drone accompaniment.
- Lute**: Treble clef, key signature of one flat. The staff contains three measures, each with a single whole note on the G line (G4). Below this staff are two additional empty staves.
- Sm. Dm.** (Small Drum): A single-line staff with a square clef. It features a rhythmic pattern of quarter notes and eighth-note pairs.
- Bs. Dm.** (Bass Drum): A single-line staff with a square clef. It features a rhythmic pattern of half notes.
- Tri.** (Triangle): A single-line staff with a square clef. It features a rhythmic pattern of quarter notes with a 'z' symbol above each note, indicating a specific triangle playing technique.

Danse III
Aires et Danses pour les Instrumens Anciens

The musical score is arranged in a system with eight staves. The top three staves (Sop. Rec., Sop. Shwm., Fidd.) are in treble clef with a key signature of one flat. The Drone staff is in bass clef. The Lute staff is in treble clef. The bottom three staves (Sm. Dm., Bs. Dm., Tri.) are in common time. The score is divided into three measures. The first two measures contain rests for the wind instruments and a melodic line for the fiddle. The third measure contains melodic lines for the fiddle, lute, and the three drum parts. The lute staff includes a tablature line with the sequence: 2 — 3 — 2 — 0 — 3 — 1.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Dm.

Bs. Dm.

Tri.

2 — 3 — 2 — 0 — 3 — 1

Danse III
Aires et Danses pour les Instrumens Anciens

This musical score is for 'Danse III' and is arranged for several instruments. The score is organized into systems, with a vertical brace on the left grouping the upper instruments. The instruments and their parts are as follows:

- Sop. Rec. (Soprano Recorder):** Treble clef, one flat. The melody consists of eighth and sixteenth notes, ending with a whole rest.
- Sop. Shwm. (Soprano Shawm):** Treble clef, one flat. The melody is similar to the recorder but includes a trill on the final note.
- Fidd. (Fiddle):** Treble clef, one flat. The melody is a rhythmic pattern of eighth notes.
- Drone:** Bass clef, one flat. The staff is empty, indicating a constant drone.
- Lute:** Treble clef, one flat. The melody is identical to the recorder. Below the staff are three lines of lute tablature:
 - Line 1: 0 0 3 1 3 0 2 3 2 3 2
 - Line 2: 0 3 1 3
 - Line 3: (empty)
- Sm. Drm. (Small Drum):** Rhythmic notation with stems and flags, indicating a steady eighth-note pattern.
- Bs. Drm. (Bass Drum):** Rhythmic notation with stems and flags, indicating a steady eighth-note pattern.
- Tri. (Triangle):** Rhythmic notation with stems and flags, indicating a steady eighth-note pattern.

Danse III
Aires et Danses pour les Instrumens Anciens

This musical score is for 'Danse III' and is arranged for several instruments. The score is organized into eight staves, each with a specific instrument label on the left:

- Sop. Rec.:** Soprano Recorder, shown with a treble clef and a key signature of one flat. It contains three measures of whole rests.
- Sop. Shwm.:** Soprano Shawm, shown with a treble clef and a key signature of one flat. It contains a single melodic line with eighth and sixteenth notes, including trills in the second and eighth measures.
- Fidd.:** Fiddle, shown with a treble clef and a key signature of one flat. It contains three measures of whole rests.
- Drone:** Drone, shown with a bass clef and a key signature of one flat. It contains three measures of whole rests.
- Lute:** Lute, shown with a treble clef and a key signature of one flat. It consists of three systems of staves, each with a treble staff and two bass staves, all containing whole rests.
- Sm. Drm.:** Small Drum, shown with a square clef. It contains a rhythmic pattern of eighth notes with stems pointing up.
- Bs. Drm.:** Bass Drum, shown with a square clef. It contains a rhythmic pattern of half notes with stems pointing up.
- Tri.:** Triangle, shown with a square clef. It contains a rhythmic pattern of eighth notes with stems pointing up and a 'z' symbol above each note.

Danse III
Aires et Danses pour les Instrumens Anciens

This musical score is for 'Danse III' and is arranged for eight instruments. The score is organized into three systems of three staves each. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano Recorder (Sop. Rec.), Fiddle (Fidd.), and Lute parts consist of whole rests throughout the piece. The Soprano Shawm (Sop. Shwm.) part features a melodic line with trills and ornaments. The Small Drum (Sm. Drm.) part plays a rhythmic pattern of eighth notes. The Bass Drum (Bs. Drm.) part plays a steady pulse of half notes. The Triangle (Tri.) part plays a rhythmic pattern of eighth notes with a 'z' symbol indicating a specific articulation.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Danse III
Aires et Danses pour les Instrumens Anciens

The musical score is arranged in a system with eight staves. The top three staves (Sop. Rec., Sop. Shwm., Fidd.) and the Drone staff contain rests. The Lute staff features a melodic line with a tremolo mark and a guitar tablature below it. The drum parts (Sm. Drm., Bs. Drm., Tri.) are written on a single-line staff with square note heads.

Instrument Labels: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., Tri.

Lute Tablature:

0	2-0	3-1-0	2-2	1-0	1-3	0-2-0	0
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Danse III
Aires et Danses pour les Instrumens Anciens

The musical score is arranged in a system with eight staves. The top three staves (Sop. Rec., Sop. Shwm., Fidd.) and the Drone staff contain rests. The Lute staff features a melodic line with a rhythmic pattern of eighth notes and a triplet of sixteenth notes. Below the Lute staff are three lines of tablature with fret numbers: 3 1 3 0 2 3 2 0 0 2 3 2 0 3 1. The Sm. Dm., Bs. Dm., and Tri. staves show rhythmic accompaniment with eighth notes and rests.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

3 1 3 0 2 3 2 0 0 2 3 2 0 3 1

Sm. Dm.

Bs. Dm.

Tri.

Danse III
Aires et Danses pour les Instrumens Anciens

This musical score is for 'Danse III' and is arranged for seven instruments. The score is organized into three measures across seven staves. The top three staves (Sop. Rec., Sop. Shwm., and Fidd.) each contain a single note with a flat, positioned on the second line of the staff. The Drone staff is empty. The Lute staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. Below the Lute staff are three lines of fretting numbers: 0 2, 0 3, and 0 3 2 0 3 1. The Sm. Drm. staff has a rhythmic pattern of quarter notes with beams. The Bs. Drm. staff has a simple pattern of half notes. The Tri. staff has a rhythmic pattern of quarter notes with beams and a 'z' symbol above each note.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Danse III
Aires et Danses pour les Instrumens Anciens

This musical score is for 'Danse III' and is arranged for several instruments. The score is organized into systems, with the first system containing Sop. Rec., Sop. Shwm., and Fidd. The second system contains Drone, Lute, and a set of three staves for fretting. The third system contains Sm. Drm., Bs. Drm., and Tri.

Sop. Rec. and **Sop. Shwm.** play a melody in the treble clef, starting with a whole rest in the first measure, followed by a half rest in the second, and then a sequence of eighth notes in the third. **Fidd.** plays a similar melody, starting with a whole rest, then a half rest, and then a sequence of eighth notes. **Drone** is represented by a bass clef with no notes. **Lute** plays a melody in the treble clef, starting with a sequence of eighth notes, followed by a half note, and then a sequence of eighth notes. Below the Lute staff are three staves for fretting, with the following fingerings:
Staff 1: 3 1 3 0 2 3 2 0 3 0 2 0 3 0 2 0 3
Staff 2: 3 1 3 0 2 3 2 0 3 0 2 0 3 0 2 0 3
Staff 3: 3 1 3 0 2 3 2 0 3 0 2 0 3 0 2 0 3

Sm. Drm. plays a sequence of eighth notes. **Bs. Drm.** plays a sequence of half notes. **Tri.** plays a sequence of eighth notes with a rhythmic pattern of eighth and sixteenth notes.

Danse III
Aires et Danses pour les Instruments Anciens

The musical score is arranged in eight staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three measures.

- Sop. Rec. (Soprano Recorder):** Treble clef, melody consisting of quarter notes and eighth notes.
- Sop. Shwm. (Soprano Shawm):** Treble clef, identical melody to the Soprano Recorder.
- Fidd. (Fiddle):** Treble clef, melody consisting of quarter notes and eighth notes.
- Drone:** Bass clef, empty staff.
- Lute:** Treble clef, melody consisting of quarter notes and eighth notes. Below the staff are three lines of fretting numbers:
Line 1: 1 0 2 1 3 0 2 0 3 0 0
Line 2: 2
Line 3: (empty)
- Sm. Dm. (Small Drum):** Percussion staff with a square clef, showing rhythmic patterns of eighth notes and quarter notes.
- Bs. Dm. (Bass Drum):** Percussion staff with a square clef, showing a simple rhythmic pattern of quarter notes.
- Tri. (Triolet):** Percussion staff with a square clef, showing rhythmic patterns of eighth notes.