

Autumn Concerto for guitar and strings

part.1 moderato

alexander pappas-2008

Moderato (♩ = c. 108)

Guitar *f*

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Gtr.

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Cb. *mf* *p* *mf*

a tempo

Gtr. 16 17 18 19 20 21 22

Vln. I *p* *a tempo* 16 17 18 19 20 21 22

Vln. II *p* *a tempo* 16 17 18 19 20 21 22

Vla. *p* *a tempo* 16 17 18 19 20 21 22

Cb. *p* 16 17 18 19 20 21 22

B

Gtr. 23 24 25 26 27 28 29

Vln. I 23 24 25 26 27 28 29 *mf*

Vln. II 23 24 25 26 27 28 29 *mf*

Vla. 23 24 25 26 27 28 29 *mf*

Cb. 23 24 25 26 27 28 29 *mf*

Gtr. *f*

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Cb. *subito p*

Gtr. *rit.* *a tempo*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Cb. *rit.* *a tempo*

Musical score for measures 45-52, featuring five staves: Gtr., Vln. I, Vln. II, Vla., and Cb. The music is in a key with two flats and a 4/4 time signature. Measure numbers 45 through 52 are indicated above the staves. The guitar part begins with a complex chordal texture in measures 45-48, followed by a melodic line. The strings provide harmonic support with various textures.

Musical score for measures 53-59, featuring five staves: Gtr., Vln. I, Vln. II, Vla., and Cb. The music continues from the previous system. Measure numbers 53 through 59 are indicated above the staves. The guitar part features a melodic line with some chromaticism. The strings play a rhythmic accompaniment. The word *rit.* (ritardando) is written above the staves in measures 58 and 59, indicating a deceleration of the tempo.

Gtr. Vln. I Vln. II Vla. Cb.

Musical score for measures 60-66. The score is for five instruments: Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The measures are numbered 60 through 66. The guitar part features a melodic line with eighth and sixteenth notes. The violin parts have a similar melodic line, with the second violin part often playing a lower octave. The viola and cello parts provide harmonic support with a steady eighth-note accompaniment.

Gtr. Vln. I Vln. II Vla. Cb.

Musical score for measures 67-73. The score is for five instruments: Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The measures are numbered 67 through 73. The guitar part continues with a melodic line, showing some dynamic markings like *mf* and *p*. The violin parts continue with their melodic lines, with the second violin part showing dynamic markings like *mf* and *p*. The viola and cello parts continue with their accompaniment, with dynamic markings like *mf* and *p*.

Gtr. 74

Vln. I 74

Vln. II

Vla.

Cb.

rit.

Gtr. 75 76 77

rit.

Vln. I 75 76 77

rit.

Vln. II

rit.

Vla.

rit.

Cb.