

Dance of the Earth

text by Jim Scott, excerpts from his poem

music by Warren Park

Tenor I *mp* There is no so - lid at all but the dance. Coy, toy - ing

Tenor II Coy - and toy - ing

Baritone *p* Hmm - so - lid - - - dance. - Coy - and toy - ing

Bass *p* Hmm - so lid dance. Coy, toy - ing

Tn I with the a - ma - zing at - trac - tion *f* *mf* of eve - ry - thing for eve - ry - thing

Tn II with the a - ma - zing at - trac *f* tion *mf* eve - ry thing for eve - ry - thing

Bar with the a - ma - zing at - trac *f* tion *mf* eve - ry - thing for eve - ry - thing

Bs a - - ma - zing at - trac *f* - tion *mf* of eve - - ry - thing

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12 $\text{♩} = 45$

Tn I

Tn II

Bar

Bs

18 $\text{♩} = 55$

Tn I

Tn II

Bar

Bs

Tn I

Tn II

Bar

Bs

28

Tn I *f* let, keeps moon from di-ving in-to earth, and earth from di-ving in - to *mp* sun.

Tn II *f* let, bal - let, di-ving to earth, earth di-ving in - to *mp* sun.

Bar *f* let, bal - let di-ving to earth, and di - ving to *mp* sun.

Bs *f* let, bal - let, di-ving to earth, di - ving to *mp* sun.

35

Tn I *f* Be - hold the call of real mag - ic. *p* Rhy - thm of the earth as a *f* moun - tain, a

Tn II *f* Be - hold the call real ma - gic. *p* Rhy - thm of the earth as a *f* moun - tain, a

Bar *f* Be - hold call real ma - gic. *p* rhy - thm of the earth, *f* moun -

Bs *f* Be - hold call real ma - gic, *p* rhy - thm earth *f* moun -

43 *rit.* *a tempo*

Tn I *mf* lake, an o - cean feels. *p* *mf* There is no e - qua - tion, no pre - scrip - tion to tell the sto - ry On - ly in

Tn II *mf* lake, an o - cean feels. *p* *mf* Tell the sto - ry On - ly in

Bar *mf* tain, o - cean feels. *p* Dance, dance, dance, dance. *mp* dance,

Bs *mf* tain, o - cean feels. *p* Dance, dance, dance, dance. *mp* On - ly

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51

Tn I *f* po - e - try, in art can we re - veal the spi - rit of the i - de - a: *mp* *f* Har - mo - ny *ff* out of life.

Tn II *f* po - e - try, in art can we re - veal, spi - rit of the i - de - a. *f* Har - mo - ney *mf* of life, —

Bar *mf* dance, dance, *p* dance, — *mf* i - de - a. *f* Har - mo - ney *mf* of life. —

Bs *mf* po - e - try re - veal. Spi - rit, — *p* i - de - a. *f* Har - mo - ney. *mf*

59

Tn I *f* It is — the hu man gift, to *ff* craft a work of art, *f* art, *mp*

Tn II *p* life. — *f* It is — the hu - man gift, to craft a work of art, cre *f* a - tive po - wers,

Bar *p* life. — *mf* hu - man gift *f* to craft a wok of art, cre *f* a - tive po - wers

Bs Hu - man gift *f* to craft a work of art, cre *f* a - tive po - wers,

67

Tn I *mf* the dance, the dance of cre - a - tion that will *ff* heal us. *rit.* *molto rit.*

Tn II tuned to sus - te *ff* nance, *mf* the dance dance, dance *f* will *ff* heal us. *rit.* *molto rit.*

Bar tuned to sus - te *ff* nance, *mf* the dance of cre - a - tion that will *f* will *ff* heal us. *rit.* *molto rit.*

Bs tuned to sus - te *ff* nance, dance, dance *f* will *ff* heal us. *rit.* *molto rit.*