

The Magician

*On the painting of the same name
by Hieronymous Bosch*

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Instrumentation:

Flute
Oboe
Bb Clarinet
Bassoon
French Horn

Performance Notes

This piece requires some extra participation from the instrumentalists in the form of laughter, exclamations of wonder, foot stamping, miscellaneous talk, and so on. Have fun with it. There are text notations at certain points in the score indicating what to do. In measure 41, in the clarinet and bassoon parts, there is also a brief rhythmic exclamation, which is notated underneath a percussion-type notes. All directions are approximate; be spontaneous and the desired effect will be achieved.

I had the thought that a penny whistle, deployed at just the right time, would add a perfect comic tone to this already humorous piece.

The alternation of early-music type harmonies and 20th century strange harmonies is intended to invoke the wonder at the tricks of the magician.

The tempo can be varied as you like, for expressivity or ease of playing.

I hope you enjoy performing this piece as much as I did writing it.

Sincerely,
Karen Peace

Full Score

 $\text{♩} = \text{c.}.. 70$

KE Peace

Flute

mp

Oboe

*mp*Clarinet in B \flat *mp*

Bassoon

mp

Horn in F

mp

Fl.

mf

Ob.

*mf*B \flat Cl.*mf*

Bsn.

mf

Hn.

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

17

2

3

3

3

3

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

21

[random applause]

f

[random applause]

f

[random applause]

f

p

f

f

21

f

f

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6

27

This musical score excerpt shows four staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The time signature changes between 2/4 and 3/8 throughout the measures. Measure 27 begins with a dotted half note followed by a sixteenth-note pattern. Measures 28 and 29 continue with similar patterns, with the bassoon providing harmonic support in measure 29.

33

This musical score excerpt shows four staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The time signature changes frequently, including 3/8, 2/4, 3/8, 2/4, 3/8, 3/8, 6/8, and 6/8. Measures 33 and 34 feature complex rhythmic patterns with sixteenth-note figures and sustained notes.

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41

Fl. Ob. Bsn. Hn.

< mf

B♭ Cl.

< mf [Wow!]

> *>*

>

< mf [Wow!]

mf

This section consists of two measures. The first measure (measures 41) features sixteenth-note patterns on the Flute, Oboe, and Bassoon, with dynamic markings of *< mf*. The second measure (measure 42) begins with a dynamic of *< mf* followed by the text "[Wow!]". The Flute and Oboe play eighth-note patterns, while the Bassoon and Horn provide harmonic support. Measure 42 concludes with a dynamic of *mf*.

43

Fl. Ob. Bsn. Hn.

[appreciative chatter]

B♭ Cl.

[applause]

3 3 3 3

[oohs and ahhs]

3 3 3 3

This section consists of two measures. The first measure (measure 43) shows the Flute, Oboe, and Bassoon playing sixteenth-note patterns, with a dynamic of *mf* and a tempo change to 3/4. The text "[appreciative chatter]" appears above the staff. The second measure (measure 44) continues with the same instrumentation and tempo, featuring eighth-note patterns and a dynamic of *mf*, with the text "[applause]" appearing above the staff. Both measures conclude with a tempo change back to 3/8.

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8

47

This musical score section spans measures 47 through 53. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The instrumentation is primarily woodwind, with the bassoon and horn providing harmonic support. Measure 47 begins with eighth-note patterns in common time. The flute has a melodic line with grace notes and sixteenth-note figures. The oboe and bassoon provide harmonic support with sustained notes and eighth-note chords. The horn enters in measure 48 with a rhythmic pattern of eighth and sixteenth notes. Measures 49 and 50 continue with similar patterns, maintaining the common time signature. Measure 51 introduces a change in time signature to 2/4, which is maintained until measure 53. The flute's line becomes more complex with sixteenth-note runs. The bassoon and horn continue to provide harmonic support. Measure 53 concludes with a return to common time.

54

This musical score section spans measures 54 through 60. It continues the instrumentation of Flute, Oboe, Bassoon, and Horn. The flute maintains its melodic line with sixteenth-note figures. The oboe and bassoon provide harmonic support. The horn enters in measure 55 with a rhythmic pattern of eighth and sixteenth notes. Measures 56 and 57 continue with similar patterns. Measure 58 introduces a change in time signature to 2/4, which is maintained until measure 60. The flute's line becomes more complex with sixteenth-note runs. The bassoon and horn continue to provide harmonic support. Measure 60 concludes with a return to common time.

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9

61

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

61

67

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

67

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10

72

Fl. Ob. Bsn. Hn.

ff

f fff

3/4 3/4 3/4 3/4

72

Fl. Ob. Bsn. Hn.

ff

ff

ff

3/4 3/4 3/4 3/4

79

[random notes, trills and laughter]

Fl. Ob. Bsn. Hn.

mp

mp

mp

mp

3/4 3/4 3/4 3/4

[random runs, foot stamping]

[random squawks and squeaks, applause]

[random notes, applause, expressions of wonder]

[random notes, fanfares, talk, laughter, applause]

mp

mp

mp

mp

3/4 3/4 3/4 3/4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

85

This section of the score consists of four staves. The Flute (Fl.) has a sixteenth-note pattern with a fermata over the first note. The Oboe (Ob.) has eighth-note patterns. The Bassoon (Bsn.) has eighth-note patterns. The Horn (Hn.) has eighth-note patterns. Measure 85 starts with a common time signature, followed by measures in 2/4, 3/8, 3/8, 3/8, 2/4, 3/8. Measures 86-88 follow a similar pattern of changing time signatures (2/4, 3/8, 3/8, 3/8, 2/4, 3/8).

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

93

This section of the score consists of four staves. The Flute (Fl.) has eighth-note patterns. The Oboe (Ob.) has eighth-note patterns. The Bassoon (Bsn.) has eighth-note patterns. The Horn (Hn.) has eighth-note patterns. Measure 93 starts with a common time signature, followed by measures in 3/8, 3/8, 3/8, 3/8, 3/8. Measure 94 begins with a dynamic marking *mf*. Measures 95-96 follow a similar pattern of changing time signatures (3/8, 3/8, 3/8, 3/8, 3/8).

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12

102

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

102

mp

mp

mp

mp

f

mp