

DELIAN SUITE NO. VIII:11 (Hitchcock)

A (0:13)

Fl. *Prestissimo* (♩=240) *mf* *rit.* *al*

Ob. *Prestissimo* (♩=240) *p* *rit.* *al*

B♭ Cl. *Prestissimo* (♩=240) 1. *mp* *rit.* *al*

Bsn. 1 *ff* *rit.* *al*

Bsn. 2 *Adagio* (♩=60) *accelerando...* *pp* *mp* *pp* *al Prestissimo* (♩=240)

Hn. *5/4*

C Tpt. *5/4*

Timp. *mf* *p*

Perc. *Trgl.* *Suspended Cymbal (soft mallets)* *pp* *Trgl., with foot (very soft)*

Hp. *ff* *rit.* *gliss.* *p* *sf* *L.v.* *al*

(or gently in style; but still clearly audible)

Stand in front of wind chimes and also activate them with your back or elbows, etc. while doing the cymbal roll.

A (0:13)

Vln. solo *rit.* (As if pianissimo, but still clearly audible) *quasi pp* *al*

Vln. I *rit.* *mp* *p sotto voce* *al*

Vln. II *rit.* *p sotto voce* *al*

Vla. solo *accelerando...* *f* *al Prestissimo* (♩=240)

Vla. *accelerando...* *al Prestissimo* (♩=240)

Vc. solo *accelerando...* *al Prestissimo* (♩=240)

Vc. *accelerando...* *al Prestissimo* (♩=240)

Cb. solo *accelerando...* *pp* *f* *al Prestissimo* (♩=240)

Cb. *accelerando...* *mf* *f* *al Prestissimo* (♩=240)

(All violins follow first violin in gradual ritardando.)

(Lead other basses and 2nd bassoon in tempo; the accelerando starts gradually and gets very extreme, effectively quadrupling the tempo.)

(Gesture to other basses to come in)

(Follow the solo bass's tempo)

DELIAN SUITE NO. VIII:11 (Hitchcock)

B (0:29)

Fl. Adagio (♩=60) (Follow violins) accel. al

Ob. Adagio (♩=60) (Follow violins) accel. al

B♭ Cl. Adagio (♩=60) (Follow violins) accel. al

Bsn. 1 Adagio (♩=60) (Follow violins) accel. al

Bsn. 2 Adagio (♩=60) (Follow violins) accel. al

Hn.

C Tpt.

Timp.

Perc.

Crash cymbals

"Sizzle" by bringing the cymbals together while still vibrating

Sizzle a little, making a circular motion, and release, reinvigorating the sound.

mp

pp

(If possible to do accurately, you may double this one note with triangle, played with foot; however, the soft crash of the cymbal still dominates.)

Activate the very highest of the wind chimes with your back or elbows, or even better, do a roll on the triangle with your foot.

Hp.

Adagio (♩=60) accel. al

B (0:29)

Vln. I Adagio (♩=60) accel. al

Vln. II Adagio (♩=60) accel. al

Vla.

Vc.

Cb.

DELIAN SUITE NO. VIII:11 (Hitchcock)

C (0:34)

D (0:39)

Fl. $\text{♩} = 96$

Ob. $\text{♩} = 96$

B♭ Cl. $\text{♩} = 96$

Bsn. 1 $\text{♩} = 96$

Bsn. 2 $\text{♩} = 96$

Hn. *Prestissimo* ($\text{♩} = 240$) *rit.* (Continue ritard. smoothly in tandem 1. with trumpet) *ff* *al* **Half Tempo** ($\text{♩} = 120$)

C Tpt. *Prestissimo* ($\text{♩} = 240$) *rit.* *ff* *al* **Half Tempo** ($\text{♩} = 120$)

Timp. *ff*

Perc. Cymbal crash *ff* Sizzle Trgl. with foot. *pp*

Hp. $\text{♩} = 96$ *ff* *accel.*

Note: The flute tempo at D is roughly what the violins were approaching right before letter C. It is quite slower than what the brass are doing. But once you start, it must begin to speed up quickly to get to prestissimo in a few bars.

Activate wind chimes strongly with back/elbows/etc., throughout the bar, getting faster and wilder.

Make a circular motion with the cymbals together, and then pull them apart.

C (0:34)

D (0:39)

Vln. I $\text{♩} = 96$ *ff* *accel.*

Vln. II $\text{♩} = 96$ *ff* *accel.*

Vla. solo (Play along with the tutti violas and then switch to solo on the downbeat) *ff* *Allegro* ($\text{♩} = 120$) *rit.* *al* *f* *p*

Vla. *rit.* *ff* *Half Tempo* ($\text{♩} = 120$) *al*

Vc. *rit.* *ff* *Half Tempo* ($\text{♩} = 120$) *al*

Cb. *rit.* *ff* *Half Tempo* ($\text{♩} = 120$) *al*

Cb. solo: Listen to solo viola's 16ths in ritardando to get idea of starting tempo, but don't start until one 16th rest after letter E.

DELIAN SUITE NO. VIII:11 (Hitchcock)

E (0:42)

F (0:45)

Fl. *al Prestissimo* (♩=240) *Half Tempo* (♩=120) *accel.* *al Prestissimo* (♩=240) *a2 (optional)*

Ob. *p* *al Prestissimo* (♩=240) *Half Tempo* (♩=120) *accel.* *al Prestissimo* (♩=240) *a2 (optional)*

B♭ Cl. *al Prestissimo* (♩=240) *Half Tempo* (♩=120) *accel.* *al Prestissimo* (♩=240) *a2 (optional)*

Bsn. 1 *al Prestissimo* (♩=240) *Half Tempo* (♩=120) *accel.* *al Prestissimo* (♩=240)

Bsn. 2 *al Prestissimo* (♩=240)

Hn.

C Tpt.

Timp. *ff* *p*

Perc. *ff* Sizzle *p* Activate wind chimes with back/etc. Trgl. with foot Change direction in activating wind chimes From closed position, circular motion while spreading cymbals apart

Hp. *al Prestissimo* (♩=240) *Half Tempo* (♩=120) *accel.* *al Prestissimo* (♩=240)

(Note: The constant rhythm continues the same at letter F, but the note values change to better reflect the speed after accelerating.)

E (0:42)

F (0:45)

Vln. I *al Prestissimo* (♩=240) *Half Tempo* (♩=120) *accel.* *al Prestissimo* (♩=240)

Vln. II *al Prestissimo* (♩=240) *Half Tempo* (♩=120) *accel.* *al Prestissimo* (♩=240)

Vla. solo *Largo* (♩=30) *4X faster* (♩=120) *ppp* *pp* *mf* *ppp*

Vla. *espress. / warm vibrato*

Vc. solo *ppp* *mp*

Vc. *ppp* *mp*

Cb. solo *Largo* (♩=30) *rit.* (Rehearsal F falls approximately here.) *al* ♩=20 and continue rit. *pp* *p* *mp* *mf sfz* (Wait for cue to rehearsal letter G. Brass and others come in then too.)

Cb.

DELIAN SUITE NO. VIII:11 (Hitchcock)

G (0:52)

H (0:54)

Fl. *Allegro* ($\text{♩}=120$) *rit.* *fff* *al* *Andante* ($\text{♩}=72$)

Ob. *Allegro* ($\text{♩}=120$) *rit.* *fff* *al* *Andante* ($\text{♩}=72$)

B♭ Cl. *Allegro* ($\text{♩}=120$) *rit.* *fff* *al* *Andante* ($\text{♩}=72$)

Bsn. 1 *Allegro* ($\text{♩}=120$) *rit.* *fff* *al* *Andante* ($\text{♩}=72$)

Bsn. 2 *Allegro* ($\text{♩}=120$) *rit.* *fff* *al* *Andante* ($\text{♩}=72$)

Hn. *rit.* *fff* *al* *Andante* ($\text{♩}=72$)

C Tpt. *rit.* *fff* *al* *Andante* ($\text{♩}=72$)

Timp. *ff* *(l.v.)*

Perc. Cym. crash *ff* *(Damp*)*

*(*Note: may do a partial damp, allowing some of the sound to reverberate a little.)*

Hp. *ff* *Molto lunga* *p* *(l.v.)*

G (0:52)

H (0:54)

Vln. I

Vln. II

Vla. solo *rit.* *ff* *pp* *al* *Andante* ($\text{♩}=72$)

Vla. *rit.* *ff* *fff* *Andante* ($\text{♩}=72$)

Vc. solo *rit.* *pp* *al* *Andante* ($\text{♩}=72$)

Vc. *rit.* *ff* *fff* *Andante* ($\text{♩}=72$)

Cb. solo *Subito: Allegro* ($\text{♩}=120$) *rit.* *pp* *al* *Andante* ($\text{♩}=72$)

Cb. *rit.* *fff* *Andante* ($\text{♩}=72$)