

DELIAN SUITE NO. VIII:12

To Erik Satie

Sheila Firestone

♩ = 84

The musical score is arranged in a standard orchestral format with the following parts:

- Flute I & II:** Part I plays a melodic line starting in the third measure, marked *p* and *mp*. Part II is silent.
- Oboe I & II:** Part I plays a melodic line starting in the third measure, marked *p* and *mp*. Part II is silent.
- Clarinet in B \flat I & II:** Both parts are silent throughout.
- Bassoon I & II:** Part I plays a melodic line starting in the third measure, marked *p* and *mp*. Part II is silent.
- Horn in F & Trumpet in B \flat :** Both parts are silent throughout.
- Harp:** Part I is silent. Part II plays a melodic line starting in the third measure, marked *p* and *mp*.
- Violin I & II:** Both parts play melodic lines throughout, marked *mp* and *p*.
- Viola:** Plays a melodic line throughout, marked *mp* and *p*.
- Cello & Contrabass:** Both parts play melodic lines throughout, marked *mp* and *p*.

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include accents (>) and hairpins (< and >).

DELIAN SUITE NO.VIII:12 (Satie)

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mp* *p* *mp* *p* *mp* *p*

a2 a2 a2

Detailed description: This page of a musical score is for the piece 'Delian Suite No. VIII:12' by Maurice Ravel, arranged by Satie. It covers measures 5 through 8. The score is for a full orchestra, including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds have melodic lines with dynamic markings of mezzo-piano (*mp*) and piano (*p*), and some have second-octave ('a2') markings. The strings play sustained chords, and the piano provides harmonic accompaniment with chords and moving lines in both hands.

DELIAN SUITE NO.VIII:12 (Satie)

9

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* 1 *p* 1

Bsn. *mp* 1 *p*

Hn. *mp*

B♭ Tpt. *mf* *mp*

Hp. *mf* *mp*

Vln. I *mp* *mp* *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for 'Delian Suite No. VIII:12' by Maurice Ravel, arranged by Sheila Linda Firestone. The score is for a full orchestra and piano. It features 12 staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/4 time and the key signature has four sharps (F#, C#, G#, D#). The score is divided into four measures. The first measure (measure 9) starts with a dynamic of *mp*. The second measure continues with *mp*. The third measure has a dynamic of *mf* for the B♭ Tpt. and *mp* for the Hp. The fourth measure features a variety of dynamics: *p* for Fl., Ob., B♭ Cl., Bsn., Vln. I, and Cb.; *mp* for Hn., B♭ Tpt., and Vln. II; and *mf* for the Hp. There are also first endings marked with '1' in the B♭ Cl. and Bsn. staves. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

DELIAN SUITE NO.VIII:12 (Satie)

13

Fl. *mp* *a2*

Ob. *mp* *a2*

B \flat Cl.

Bsn. *p* *a2*

Hn. *p*

B \flat Tpt. *p*

Hp. *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for 'Delian Suite No. VIII:12' by Maurice Ravel, arranged by Sheila Linda Firestone. The score is for a full orchestra and piano. It covers measures 13 through 15. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B \flat Tpt.). The string section includes Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) part is also present. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings. The first measure (13) shows the woodwinds and strings with rests, while the piano plays a melodic line. The second measure (14) shows the woodwinds and bassoon with notes, and the strings with rests. The third measure (15) shows the woodwinds and strings with notes, and the piano with a sustained chord.

DELIAN SUITE NO.VIII:12 (Satie)

This musical score is for the piece "Delian Suite No. VIII:12" by Maurice Ravel, arranged by Satie. It is a full orchestral score for measures 17 through 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte), along with crescendo and decrescendo hairpins. Performance instructions include accents and slurs. The woodwinds and strings have melodic lines, while the piano provides harmonic support with chords and arpeggios. The brass instruments have sustained notes in the later measures.