

# Impressions on a Painting by Bosch

for piano, cello and bassoon

Daniel Thompson

Musical score page 1. The score consists of four systems of music. The first system features Cello and Bassoon parts. The second system features two Piano parts. The tempo is indicated as  $\text{♩} = 56$ . The third system features Vc (Violoncello) and Bn (Bassoon) parts. The fourth system features two Pno (Piano) parts.

Continuation of the musical score from page 1. The score consists of four systems of music. The first system features Vc (Violoncello) and Bn (Bassoon) parts. The second system features two Pno (Piano) parts. The third system features Vc (Violoncello) and Bn (Bassoon) parts. The fourth system features two Pno (Piano) parts.

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6

Vc.

Bn.

Pno.

Pno.

Vc.

Bn.

Pno.

Pno.

8

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Musical score for piano, cello, and bassoon, page 3/6. The score consists of two systems of music.

**System 1 (Measures 12-13):**

- Vc. (Cello):** Playing eighth-note patterns.
- Bn. (Bassoon):** Playing sixteenth-note patterns.
- Pno. (Piano):** The upper staff has sustained notes and rests. The lower staff has eighth-note patterns.

**System 2 (Measures 14-15):**

- Vc. (Cello):** Playing eighth-note patterns.
- Bn. (Bassoon):** Playing sixteenth-note patterns.
- Pno. (Piano):** The upper staff has sustained notes and rests. The lower staff has eighth-note patterns.

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20

Vc.

Bn.

Pno.

Pno.

22

Vc.

Bn.

Pno.

Pno.

4/6

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25

Vc.

Bn.

Pno.

Pno.

27

Vc.

Bn.

Pno.

Pno.

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31

Vc.

Bn.

Pno.

Pno.