

Concerto for Clarinet and Orchestra

for Steven Noffsinger and Ariana Lamon-Anderson

Matthew C. Weiss

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Allegro Con Moto

Musical score for woodwinds and percussion. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are:

- 2 Flutes:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and moving to *mf*.
- 2 Oboes:** Enter in the second measure with a dynamic of *f*, playing a melodic line that includes a *sfz* (sforzando) accent.
- 2 Clarinets in Bb:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and moving to *mf*.
- 2 Bassoons:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and moving to *mf*.
- 4 Horns in F:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- 2 Trumpets in Bb:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Timpani:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Solo Clarinet in Bb:** Remains silent throughout this section.

Allegro Con Moto

Musical score for strings. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Violin I:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and moving to *mf*.
- Violin II:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and moving to *mf*.
- Violas:** Play a melodic line, starting with a dynamic of *f* and moving to *sfz*.
- Cellos:** Play a melodic line, starting with a dynamic of *f* and moving to *sfz*.
- Basses:** Play a melodic line, starting with a dynamic of *f* and moving to *sfz*.

6

Fl. *p cresc.*

Ob. *sfz*

Cl. *sfz* *p cresc.*

Bn. *sfz* *p cresc.*

Hn. 1. *pp cresc.*

Hn. 3. *pp cresc.*

Tpt.

Tp.

Solo Cl.

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *sfz* *p cresc.*

Vcl. *sfz* *p cresc.*

Cb. *sfz* *p cresc.*

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tp.). A Solo Clarinet part is also present. The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The Oboe part begins with a *p cresc.* marking. The Horns and Violins play a rhythmic pattern of eighth notes starting in the third measure. The Bassoon and Violoncello play sustained notes with long slurs. The Trumpets and Trombones are mostly silent.

Dynamic markings include *p* (piano) and *cresc.* (crescendo) for the Oboe, and *f* (forte) for the Horns. The score includes various musical notations such as slurs, ties, and articulation marks.

A

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), and Trombone (Tp.). The Flute part begins at measure 16. The woodwinds and brass instruments play chords marked *sfz* (sforzando) in measures 17-18, followed by melodic lines in measures 19-20 marked *mf* (mezzo-forte). The Horns and Trumpet/Trombone parts are mostly silent.

Solo Clarinet part, which is silent throughout the measures shown.

A

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play chords marked *sfz* (sforzando) in measures 17-18, followed by melodic lines in measures 19-20. The Violin I part features a melodic line with a slur over measures 19-20.

21

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sf

p

pp

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

26

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1. *espr.*

mf

mf

31

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

1.

2.

espr.

mf

mf

36

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1.

mf

Detailed description of the musical score: The score is for page 8, measures 36 to 40. The key signature is B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombone (Tp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 36-38 are mostly rests for the woodwinds. In measure 39, the Bassoon has a first ending bracket over a quarter note G4, with a dynamic marking of *mf*. In measure 40, the Bassoon has a quarter note G4 with a dynamic marking of *mf*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part starts with a *mf* dynamic and has a melodic line. The Violoncello and Contrabass parts have long notes in measure 36 and 37, and then move to a new note in measure 38.

B

41

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

f

1.

f

f

f

1.

f

f

f

f

B

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

f

f

f

46

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

ff

mf

f

1.

tr

f

1.

tr

51

Fl.

Ob.

Cl.

Bn.

Hn. 4.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

56

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 56 to 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tp.). The Solo Clarinet (Solo Cl.) part is present but contains rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The strings play a rhythmic accompaniment, with the Violin II part featuring a prominent eighth-note pattern. The word "cresc." (crescendo) is written below the Violin I, Violin II, Viola, Violoncello, and Contrabass staves at the beginning of measure 57. The page number "56" is located at the top left of the first staff.

C

61

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

ff

ff

ff

f

f

mf

This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombone (Tp.), and Solo Clarinet (Solo Cl.). The score begins at measure 61. The Flute part features a melodic line with a *ff* dynamic. The Oboe and Bassoon parts provide harmonic support with chords and sustained notes, also marked *ff*. The Horns play a rhythmic pattern of eighth notes, marked *f*. The Trumpets and Trombone parts are mostly rests, with some low notes in the Trombone part marked *mf*. A rehearsal mark 'C' is placed above the first measure.

C

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff

This block contains the musical score for string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part has a melodic line with a *ff* dynamic. The Violin II part plays a rhythmic pattern of eighth notes, marked *ff*. The Viola part has a melodic line with a *ff* dynamic. The Violoncello and Contrabass parts provide harmonic support with sustained notes, marked *ff*. A rehearsal mark 'C' is placed above the first measure.

66

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

71

Fl. *ten.* *cresc.* *ten.*

Ob. *ten.* *cresc.* *ten.*

Cl. *ten.* *ten.* *cresc.*

Bn. *cresc.*

Hn. *cresc.* *cresc.*

Tpt. *sfz* *sfz*

Tp. *sfz* *sfz*

Solo Cl.

Vln. I *ten.* *cresc.* *ten.*

Vln. II *ten.* *cresc.* *ten.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

76

Fl. *ten.* **D**

Ob. *ten.*

Cl. *ten.*

Bn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tp. *sfz*

Solo Cl.

Vln. I *ten.* **D**

Vln. II *ten.*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 76 to 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play sustained chords, with the woodwinds marked *ten.* and the strings marked *mf*. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes, marked *sfz*. The Solo Clarinet has a short melodic phrase at the end of measure 80. A boxed 'D' is present in the upper right of the woodwind and string staves.

81

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top nine staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn., with two staves), Trumpet (Tpt.), and Trombone (Tp.). All these staves contain whole rests. The Solo Clarinet (Solo Cl.) staff features a melodic line with eighth notes, a half note, and a quarter note, with some notes beamed together. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.). The Viola and Violoncello staves have notes with slurs, while the Violin I and II staves have whole rests. The Contrabass (Cb.) staff has whole rests.

86

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn.

Tpt.

Tp.

Solo Cl. *f*³

Vln. I *f*³

Vln. II *f*³

Vla. *f*

Vcl. *f*

Cb. *f*

E

91

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

mp

mf

mf

E

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mp

mp

mp

96

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

101

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn.

Tpt.

Tp.

Solo Cl. *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vcl. *sfz*

Cb. *sfz*

1. *f*

F

106

Fl. *mf*

Ob. *mf*

Cl. 1. *f*

Bn. *f*

Hn.

Tpt.

Tp.

Solo Cl. *f*

F

Vln. I *pizz.*

Vln. II

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

111

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

arco

p

arco

p

arco

p

G

116

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

G

Vln. I

Vln. II

Vla.

Vcl.

Cb.

121

Fl.

Ob.

Cl. 1.

Bn.

Hn. *mf*

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Cb.

Detailed description: This page of a musical score covers measures 121 to 125. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), and Trombone (Tp.). The Solo Clarinet (Solo Cl.) has a melodic line starting in measure 124. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *mf* for the Horns and *ff* for the strings in measures 121-122, and *mf* for the strings in measures 123-125. The score is in a key with two flats and a common time signature.

126

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

H

This block contains the musical score for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tp.). The Flute part begins at measure 126 and features a melodic line with slurs and accents. The Oboe, Clarinet, and Horns parts provide harmonic support with sustained chords and some melodic fragments. The Bassoon part has a more active role with eighth-note patterns. The Trumpets and Trombones are mostly silent in this section. A rehearsal mark 'H' is placed above the Flute staff at the end of the first measure.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

f

H

This block contains the musical score for the string section and a solo clarinet. It includes staves for Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Solo Clarinet part has a simple melodic line. The string section is playing a rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts are marked with *ff* (fortissimo), while the Violoncello and Contrabass parts are marked with *f* (forte). A rehearsal mark 'H' is placed above the Violin I staff at the end of the first measure.

131

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

p

4.

p

p

I

136

Fl.

Ob.

Cl. 1.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla. p

Vcl. p

Cb.

I

142

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

f

Detailed description: This page of a musical score, numbered 29, covers measures 142 to 146. The score is for a full orchestra and a solo clarinet. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Solo Clarinet part (Solo Cl.) features a melodic line with a trill in measure 145. The Clarinet part (Cl.) has a sustained chord starting in measure 145, marked *mf*. The Bassoon part (Bn.) also has a sustained chord starting in measure 145, marked *mf*. The Horns (Hn.) and Trumpets (Tpt.) parts are mostly silent, with some notes in measures 142-144. The Trombones (Tp.) part is mostly silent. The Violin I (Vln. I) part has a melodic line with a trill in measure 145, marked *f*. The Violin II (Vln. II) part has a rhythmic pattern. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vcl.) and Contrabass (Cb.) parts have a rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

147

Fl. *f*

Ob. *cresc.*

Cl. *cresc.*

Bn. *f*

Hn.

Tpt.

Tp.

Solo Cl. *cresc.*

Vln. I *mf* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 30, covers measures 147 through 151. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tp.). The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. In measure 147, the Flute and Bassoon parts begin with a forte (*f*) dynamic. The Oboe and Clarinet parts enter in measure 148 with a crescendo (*cresc.*) dynamic. The Solo Clarinet part begins in measure 149 with a crescendo. The Violin I and II parts enter in measure 149 with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass parts enter in measure 150 with a crescendo. The Flute and Bassoon parts continue with their melodic lines, while the Oboe and Clarinet parts provide harmonic support. The Solo Clarinet part features a complex melodic line with many sixteenth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a simple harmonic accompaniment. The score concludes in measure 151 with a final crescendo for all parts.

152

J

Fl. *ff*

Ob. *f*

Cl. *f*

Bn.

Hn. *f*

Tpt. *f*

Tp.

Solo Cl. *tr*

J

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

157

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

3

3

3

1.

2.

3.

4.

1.

3.

1.

162

Fl.

Ob.

Cl.

Bn.

Hn. 2.

Hn. 4.

Tpt. 1.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

K

167

Fl. *ffz*

Ob. *ffz*

Cl. *ffz*

Bn. *ffz*

Hn. *ffz*

Tpt. *ffz*

Tp. *ff* *ffz*

Solo Cl.

Detailed description: This block contains the musical score for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone) and Solo Clarinet are shown. The Flute part starts with a triplet of eighth notes. The Oboe, Clarinet, Bassoon, and Horns parts feature sustained chords. The Trumpet and Trombone parts have rhythmic patterns. The Solo Clarinet part is mostly silent. The score includes dynamic markings such as *ffz* and *ff*, and a fermata over the Trombone part.

K

Vln. I *ffz*

Vln. II *ffz*

Vla. *ffz*

Vcl. *ffz*

Cb. *ffz*

Detailed description: This block contains the musical score for the string section. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts feature a melodic line with a fermata and a triplet of eighth notes. The Viola, Violoncello, and Contrabasso parts have rhythmic patterns. The score includes dynamic markings such as *ffz* and *ff*, and a fermata over the Violin I part.

172

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

dim.

mp

espr.

p

dim.

p

dim.

p

dim.

p

177

Fl.

Ob.

Cl.

Bn.

Hn. *1.*
p

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

182

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1.

espr.

espr.

This musical score page, numbered 38, covers measures 187 through 191. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombone (Tp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 187-191:

- Flute (Fl.):** Measure 187 begins with a rest, followed by a quarter note G4 and a quarter note A4, both marked *p*. A long slur covers measures 188-191, with notes G4, A4, B4, and C5.
- Oboe (Ob.):** Measures 187-190 contain rests. In measure 191, there is a half note G4 marked *p*, with a slur extending to the end of the measure.
- Clarinet (Cl.):** Measure 187 features a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *p*. Measures 188-190 are rests. In measure 191, there is a half note G4 marked *p*, with a slur extending to the end of the measure.
- Bassoon (Bn.):** Measures 187-191 contain rests.
- Horns (Hn.):** Measures 187-191 contain rests.
- Trumpets (Tpt.):** Measures 187-191 contain rests.
- Trombone (Tp.):** Measures 187-191 contain rests.
- Solo Clarinet (Solo Cl.):** Measure 187 features a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measures 188-191 contain rests.
- Violin I (Vln. I):** Measures 187-191 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Slurs are placed under the first four notes of each measure.
- Violin II (Vln. II):** Measures 187-191 feature a sustained chord of G4 and A4. Slurs are placed under the notes in measures 188-191.
- Viola (Vla.):** Measures 187-191 feature a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. Slurs are placed under the first four notes of each measure.
- Violoncello (Vcl.):** Measures 187-191 feature a sustained chord of G3 and A3. Slurs are placed under the notes in measures 188-191.
- Contrabass (Cb.):** Measures 187-191 feature a sustained chord of G2 and A2. Slurs are placed under the notes in measures 188-191.

L

192

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tp.

Detailed description: This block contains the musical notation for the woodwind and brass sections. It consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tp.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is mostly rests, indicating that these instruments are silent for most of this section. A box with the letter 'L' is positioned above the Flute staff.

Solo Cl.

Detailed description: This block shows a solo part for the Clarinet. The notation begins with a rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* (forte) is present. The key signature remains three flats.

L

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This block contains the musical notation for the string section. It consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part features a melodic line with slurs and a dynamic marking of *f*. The Violin II part has a rhythmic pattern with slurs and a dynamic marking of *f*. The Viola part has a rhythmic pattern with slurs and a dynamic marking of *f*. The Violoncello and Contrabass parts have a rhythmic pattern with slurs and a dynamic marking of *f*. A box with the letter 'L' is positioned above the Violin I staff.

197

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

8

3 3 3 3

f

ff

ff

ff

3

3

M

202

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

M

Vln. I

Vln. II

Vla.

Vcl.

Cb.

N

207

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

f

f

mf

1.

1.

1.

3

3

3

3

3

3

3

3

3

N

212

Fl.

Ob.

Cl.

Bn.

Hn. 1. *f*

Tpt.

Tp.

Solo Cl. *ff*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

O

217

Fl.

Ob.

Cl. 1.

Bn. 1.

Hn. 2.

Tpt.

Tp.

mf

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

O

222

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1.

2.

f

tr

227

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

Hn. *cresc.*

Tpt. *cresc.*

Tp. *cresc.* **f** *cresc.*

Solo Cl. *cresc.* 3 3 3 3 3 3 3 3

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

P

232

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

ff *f*

ff

ff *f*

ff

ff *ff*

ff

ff

ff

ff

ff

ff *f*

ff

3 3 3 3

P

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

ff

ff *f*

ff

237

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sfz

ffz

ff

f

242

Fl. *cresc.*

Ob. *cresc.*

Cl. *sfz* *cresc.*

Bn. *sfz* *cresc.*

Hn. *sfz* *cresc.*

Tpt. *cresc.*

Tp. *f* *cresc.*

Solo Cl. *fff* *tr*

Vln. I *sfz* *cresc.*

Vln. II *sfz* *cresc.*

Vla. *sfz* *cresc.*

Vcl. *cresc.*

Cb. *sfz* *cresc.*

247

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

rit.

sfz

cresc.

tr

Q

Detailed description: This page of a musical score covers measures 247 to 251. It features a full orchestra and a solo clarinet. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) play sustained chords, with the Clarinet and Bassoon parts showing some melodic movement. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. The Solo Clarinet has a prominent melodic line with trills and a crescendo. The score includes dynamic markings such as *sfz* and *rit.*, and a rehearsal mark **Q** at the beginning of measure 251. The key signature has two flats and the time signature is 4/4.

252

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff

ff

257

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

rit.

262

Fl. *cadenza* **R**

Ob. *cadenza*

Cl. *cadenza*

Bn. *cadenza* *mp*

Hn. *cadenza* *mp* *con sordino*

Tpt. *cadenza* *mp* *con sordino*

Tp. *cadenza* *pp* *cresc.*

Solo Cl. *cadenza* *p* ³ *cresc.*

rit.

Vln. I *cadenza* **R** *pp*

Vln. II *cadenza* *pp*

Vla. *cadenza*

Vcl. *cadenza*

Cb. *cadenza*

267

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

tr

senza sordino

senza sordino

p

pp

272

Fl. *cresc.* *f*

Ob. *f*

Cl. *f*

Bn. *cresc.* *f*

Hn. *f*

Tpt. *f*

Tp. *f*

Solo Cl. *tr.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *ff*

S

276

Fl. *f*

Ob. *f*

Cl. *f*

Bn. 1.

Hn.

Tpt.

Tp.

Solo Cl. *f* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 276, 277, and 278. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tp.), and Solo Clarinet (Solo Cl.). The brass section includes Trumpet (Tpt.) and Trombone (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). In measure 276, the woodwinds and Solo Cl. play a melodic line, while the brass and strings provide harmonic support. In measure 277, the woodwinds and Solo Cl. continue their melodic line, and the brass and strings provide harmonic support. In measure 278, the woodwinds and Solo Cl. play a melodic line, and the brass and strings provide harmonic support. Dynamics include *f* (forte) and *p* (piano).

Adagio ma non troppo

A

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombones

Timpani

Harp

Solo Clarinet in Bb

Detailed description: This block contains the musical score for the woodwind and string sections. The Flutes part begins with a *p* dynamic. The Oboes and Bassoons parts feature a first ending marked *1. espr.* and a second ending marked *2.*, both starting with a *mp* dynamic. The woodwinds play a melodic line with eighth notes and quarter notes. The strings (Horns, Trumpets, Trombones, Timpani, Harp, and Solo Clarinet) are mostly silent in this section.

Adagio ma non troppo

A

Violin I

Violin II

Violas

Cellos

Basses

Detailed description: This block contains the musical score for the string section. The Violin I part begins with a *mf* dynamic and includes a first ending marked *1. espr.*. The Violin II, Viola, Cello, and Bass parts begin with a *mp* dynamic. All string parts feature a *cresc.* (crescendo) marking. The strings play a melodic line with eighth notes and quarter notes.

B

rit.

13

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Solo Cl.

B

solo rit.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

a tempo

C

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Flute and Oboe parts begin with a *p* dynamic. The Clarinet and Bassoon parts begin with a *mp* dynamic. The Horns part begins with a *mf* dynamic. The Trumpet part begins with a *f* dynamic. The Trombone part begins with a *p* dynamic. The Timpani part begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo

C

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part begins with a *f* dynamic. The Violin II part begins with a *f* dynamic. The Viola part begins with a *f* dynamic. The Violoncello part begins with a *f* dynamic. The Contrabass part begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 61, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 35 with a melodic line.
- Oboe (Ob.):** Features a sustained chord with a *mf* dynamic marking.
- Clarinet (Cl.):** Plays a triplet accompaniment with a *f* dynamic marking.
- Bassoon (Bn.):** Features a melodic line with *mf* and *espr.* markings.
- Horn (Hn.):** Two staves showing a triplet accompaniment with a *mf* dynamic marking.
- Trumpet (Tpt.):** Features a melodic line.
- Tuba (Tbn.):** Features a sustained chord.
- Timpani (Timp.):** Features a rhythmic pattern with triplet markings.
- Harpsichord (Hp.):** Two staves, currently silent.
- Solo Clarinet (Solo Cl.):** A single staff, currently silent.
- Violin I (Vln. I):** Features a melodic line.
- Violin II (Vln. II):** Features a triplet accompaniment.
- Viola (Vla.):** Features a triplet accompaniment with *espr.* markings.
- Violoncello (Vcl.):** Features a melodic line with *espr.* markings.
- Double Bass (Cb.):** Features a melodic line with *espr.* markings.

rit. D

Fl. *p cresc.* *fff*

Ob.

Cl. *p cresc.* *fff* 1.

Bn.

Hn.

Tpt. *f cresc.* *fff*

Tbn.

Timp. *f cresc.* *fff*

Hp.

Solo Cl. *con rubato* *p*

rit. D

Vln. I *cresc.* *fff*

Vln. II *cresc.* *fff*

Vla. *cresc.* *fff*

Vcl. *cresc.* *fff*

Cb. *cresc.* *fff*

E

piu mosso

Fl. *f* *p*

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp. *pp*

Hp.

Solo Cl. *f* *p* *f* *sfz*

E
piu mosso

Vln. I arco *fp* *f*

Vln. II arco *fp*

Vla. pizz. *p* arco *fp* *f*

Vcl. pizz. *p*

Cb. pizz. *p*

This page of a musical score, numbered 64, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A Solo Clarinet (Solo Cl.) part is also present. The score is written in a key signature of two flats and a common time signature. The Solo Cl. part begins with a triplet of eighth notes marked *sfz*, followed by a melodic line with a slur and a triplet of eighth notes marked *senza rubato*. The string parts include dynamic markings such as *fp* and *f*, and the Viola part includes an *arco* marking. The woodwinds and brass parts are mostly silent, indicated by rests.

F

72

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

F

Vln. I

Vln. II

Vla.

Vcl.

Cb.

G

79

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Hp.

Solo Cl. *ff*

G

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *f*

This page of a musical score, numbered 67, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.) and Horns (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A Solo Clarinet (Solo Cl.) part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*, *f*, *ff*, and *ten.*. A rehearsal mark 'H' is placed above the Flute and Solo Clarinet staves. The Flute part begins with a measure marked '86' and includes a long note with a slur. The Solo Clarinet part features a melodic line with a slur and a fermata. The string parts provide harmonic support with various rhythmic patterns and dynamics.

I

Fl. ⁹²

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score, numbered 69, covers measures 98 through 103. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Measures 98-103, featuring a melodic line with some rests.
- Oboe (Ob.):** Measures 98-103, mirroring the flute's melodic line.
- Clarinet (Cl.):** Measures 98-103, playing a sustained chord with some movement in the later measures.
- Bassoon (Bn.):** Measures 98-103, playing a rhythmic accompaniment.
- Horn (Hn.):** Two staves, measures 98-103, playing a rhythmic accompaniment.
- Trumpet (Tpt.):** Measures 98-103, playing a rhythmic accompaniment.
- Tuba (Tbn.):** Measures 98-103, playing a rhythmic accompaniment.
- Timpani (Timp.):** Measures 98-103, playing a rhythmic accompaniment with triplet patterns.
- Harp (Hp.):** Measures 98-103, playing a rhythmic accompaniment.
- Solo Clarinet (Solo Cl.):** Measures 98-103, featuring a complex melodic line with many triplets.
- Violin I (Vln. I):** Measures 98-103, playing a rhythmic accompaniment with *sfz* markings.
- Violin II (Vln. II):** Measures 98-103, playing a rhythmic accompaniment with *sfz* markings.
- Viola (Vla.):** Measures 98-103, playing a rhythmic accompaniment with *sfz* markings.
- Violoncello (Vcl.):** Measures 98-103, playing a rhythmic accompaniment with *sfz* markings.
- Double Bass (Cb.):** Measures 98-103, playing a rhythmic accompaniment with *sfz* markings.

The score includes various musical notations such as dynamics (*sfz*, *p*, *mf*), articulation (accents), and performance instructions (trills, triplets). The key signature is one flat (B-flat), and the time signature is 4/4.

104

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Solo Cl.

p

mp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

113

rit.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

con sordino

mp

dim.

rit.



meno mosso

Fl. *espr.* *mp*

Ob. *1. espr.* *mp*

Cl. *pp*

Bn. *mp*

Hn. *1. mp*

Tpt.

Tbn.

Timp.

Hp. *p*

Solo Cl. *espr.* *mp*



meno mosso

Vln. I *pp* *p* *3* *3* *3* *mp* *espr.*

Vln. II *pp*

Vla. *pp* *espr.* *p* *3* *3* *3* *espr.*

Vcl. *pp* *p* *mp*

Cb. *pp*

L

131

Fl. *pp* 3 3 3 3 3

Ob. *pp*

Cl.

Bn. *pp*

Hn. *pp*

Tpt.

Tbn. *pp* dolce

Timp.

Hp. *mf* 3 3 3 3 3 *cresc.*

Solo Cl. *mf* 3 3 3 3 3 *cresc.*

Vln. I

Vln. II

Vla. *pizz.*

Vcl. *mf* *pizz.*

Cb. *mf* *pizz.*

L

M *a tempo*

150

Fl. *f* 1.

Ob. *f*

Cl. *f*

Bn. *f*

Hn. 3. *mp*

Tpt.

Tbn.

Timp.

Hp.

Solo Cl. *f*

Detailed description: This block contains the musical score for measures 150 through 154. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Harp (Hp.), and Solo Clarinet (Solo Cl.). The key signature is B-flat major. The tempo is marked 'M a tempo'. The flute part begins with a first ending bracket. The bassoon and solo clarinet parts have dynamic markings of *f*. The horn parts have a first ending bracket and a dynamic marking of *mp*. The harp and strings are mostly silent in this section.

M *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *sfz*

Vcl. *f* arco

Cb. *f* arco

Detailed description: This block contains the musical score for measures 150 through 154 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major. The tempo is marked 'M a tempo'. The violin parts have dynamic markings of *f*. The viola part has dynamic markings of *sfz*. The cello and contrabass parts are marked 'arco' and have dynamic markings of *f*. The strings play a rhythmic accompaniment with some melodic lines.

O rit.

163

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Solo Cl.

O rit.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

a tempo

172

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Timp.
Hp.

Solo Cl.

a tempo

Vln. I
Vln. II
Vla.
Vcl.
Cb.

176

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

Detailed description: This page of a musical score covers measures 176 to 180. The score is for a full orchestra and includes a solo clarinet. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) play block chords and rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic figures. The solo clarinet has a prominent melodic line in measure 177. The percussion section (Timpani) has a rhythmic pattern. The harp is silent. The score is in a key with two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present in measure 177.

P

piu mosso

182

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Timp.
Hp.

ff
ffz
f
ff
ff
ff
ff
ffz

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Flute part starts at measure 182. The woodwinds and percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* and *ffz*. The Horns part has a *f* marking. The Timpani part has a *tr* marking. The Harp (Hp.) part is mostly silent.

Solo Cl.

P

piu mosso

Vln. I
Vln. II
Vla.
Vcl.
Cb.

ff
ff
ff
ff
ff

Detailed description: This block contains the musical score for strings and solo clarinet. It includes staves for Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Solo Clarinet part features a melodic line with triplets. The string parts feature a rhythmic pattern of eighth notes. Dynamic markings include *ff*. A **P** marking is present above the string staves. The tempo marking *piu mosso* is also present.

188 **Q**

Fl.

Ob. *fp*

Cl. *fp*

Bn.

Hn.

Tpt.

Tbn.

Timp.

Hp. *sfz*

Solo Cl.

Q

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vcl. *fp*

Cb. *fp*

R

193

1.

fp

S

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

fp

Hp.

sfz

Solo Cl.

R

Vln. I

Vln. II

Vla.

Vcl.

Cb.

fp

fp

fp

fp

197

Fl. *fp* *sff* *rit.*

Ob. *fp* *sff*

Cl. *sff*

Bn. *sff*

Hn. *sff*

Tpt. *sff*

Tbn. *sff*

Timp. *sff*

Hp.

Solo Cl. *fp* *sff*

Vln. I *fp* *sff* *rit.*

Vln. II *sff*

Vla. *sff*

Vcl. *fp*

Cb. *fp*

S

a tempo

202

Fl. *cadenza*

Ob. *cadenza*

Cl. *cadenza*

Bn. *cadenza*

Hn. *cadenza*

Tpt. *cadenza*

Tbn. *cadenza*

Timp. *ff* *fff* *cadenza*

Hp. *cadenza*

Solo Cl. *cadenza*

a tempo

Vln. I *cadenza*

Vln. II *cadenza*

Vla. *cadenza*

Vcl. *cadenza*

Cb. *fff* *cadenza*

T *a tempo*

rit.

206

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Solo Cl.

1. *espr.*
p

1. *pp*

1. *pp*

p

p

pp

p

pp

p

pp

T *a tempo*

rit.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco
pp

arco
pp

arco
pp

arco *espr.*
p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

p

p

Allegro

Flutes *ff*

Oboes *ff*

Clarinets *ff*

Bassoons *ff*

Horns *ff*

Trumpets *ff*

Trombones *ff*

Bass Trombone *ff*

Timpani *ff* *f* *ff*

Triangle *ff*

Cymbals *ff*

Snare Drum

Gong

Bass Drum *f*

Harp *fff*

Solo Clarinet in Bb

Allegro

Violin I *ff*

Violin II *ff*

Violas *ff*

Cellos *ff*

Basses *ff*

This page of a musical score, numbered 87, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Btbn.), Timp (Timp.).
- Percussion:** Triangle, Cymbals, Snare Drum, Gong, Bass Drum.
- Other:** Solo Cl., Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), Contrabass (Cb.).

Key markings and features include:

- Section A:** Indicated by a box labeled 'A' above the Flute and Violin I staves.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), and *fff* (fortississimo).
- Performance Indicators:** *sfz* (sforzando), *sfz* (sforzando), and *sfz* (sforzando) are used in the string parts.
- Articulation:** *sfz* (sforzando) and *sfz* (sforzando) are used in the string parts.
- Tempo/Character:** *sfz* (sforzando) and *sfz* (sforzando) are used in the string parts.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Btbn. *ff*

Timp. *ff*

Triangle

Cymbals

Snare Drum

Gong *ff*

Bass Drum

Harp

Solo Cl. *mp*

Vln. I *ff*

Vln. II *ff*

Via. *ff*

Vcl. *ff*

Cb. *ff*

B

Fl. *mp* *fp*

Ob. *mp* *fp*

Cl. *pp* *fp*

Bn. *mp* *fp*

Hn. *pp* *fp*

Tpt. *mp* *fp*

Tbn. *f*

Btbn. *f*

Timp. *pp* *f*

Triangle

Cymbals

Snare Drum

Gong

Bass Drum *pp* *f*

Hp. *pp* *ff*

B

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *ff*

Cb. *ff*

C

appassionato

Fl. *29*

Ob.

Cl. *29*

Bn. *29*

Hn.

Tpt.

Tbn. *29*

Btbn. *29*

Timp. *29* *fp* *pp*

Triangle

Cymbals

Snare Drum

Gong

Bass Drum *p*

Hp. *pp glissando*

Solo Cl. *29*

C

appassionato

Vln. I *3* *sfz* *p*

Vln. II *3* *sfz* *p*

Vla. *3* *sfz* *p*

Vcl. *3* *f* *sfz* *p*

Cb. *3* *f* *sfz* *p*

rit.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Btbn.

Timp.

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

rit.

D Presto

Fl. *ffz* *p*

Ob. *ffz* *p*

Cl. *ffz* *p*

Bn. *ffz* *p*

Hn. *ffz* *f* *p* 1. 4.

Tpt. *ffz*

Tbn. *ffz* *p*

Btbn. *ffz*

Timp. *ffz*

Triangle *ffz*

Cymbals *ffz*

Snare Drum *ffz*

Gong *ffz*

Bass Drum *ffz*

Hp. *ffz*

Solo Cl. *ffz*

D Presto

Vln. I *ffz* *p*

Vln. II *ffz* *p*

Vla. *ffz*

Vcl. *ffz*

Cb. *ffz*

This page of a musical score covers measures 51 through 60. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Baritone, Tuba, Snare Drum, Gong, Bass Drum), percussion (Triangle, Cymbals, Snare Drum, Gong, Bass Drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Solo Clarinet. The score is in a key signature of two flats and a 4/4 time signature. Measures 51-56 show the woodwinds and strings playing sustained chords and textures. Measures 57-60 feature a dynamic shift from fortissimo (ff) to piano (p) for the strings and woodwinds. The Solo Clarinet part is silent throughout this section.

E

Fl. *60*

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Btbn.

Timp.

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

E

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. *69*

Ob.

Cl.

Bn.

Hn.

Tpt. *con sordino*

Tbn.

Btbn. *69*

Timp. *69*

Triangle *69*

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl. *pizz.*

Cb. *pizz.*

f *arco*

f *arco*

f

F

Fl. *mf*

Ob.

Cl.

Bn.

Hn. *mf*
1. *con sordino*
3. *con sordino*

Tpt. *mf*

Tbn.

Btbn.

Timp.

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

F

Vln. I

Vln. II

Vla. *f*

Vcl.

Cb.

G

This page of a musical score covers measures 87 to 90. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, Bass Drum, Harp (Hp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 87 is marked with a rehearsal sign '87'. The key signature has two flats (B-flat and E-flat). The flute, oboe, clarinet, bassoon, horn, and bass drum parts are silent in this measure. The trumpet part begins with a rest followed by a note in measure 88, marked *senza sordino* and *p*. The trombone part is silent. The bass trombone part is silent. The timpani part is silent. The triangle, cymbals, and gong parts are silent. The snare drum part has a rest in measure 87 and a note in measure 88, marked *p*. The harp part is silent. The solo clarinet part is silent. The violin I and II parts are silent. The viola part has a rhythmic pattern of eighth notes. The cello part has a rhythmic pattern of eighth notes.

Measure 88 continues the trumpet and snare drum parts. The trumpet part is marked *senza sordino* and *p*. The snare drum part has a note marked *p*. The horn part is silent. The horn part begins in measure 89 with a note marked *senza sordino* and *1.*. The horn part continues in measure 90 with a note marked *senza sordino* and *3.*. The trumpet part continues in measure 89 and 90. The snare drum part has a note in measure 89 and 90, marked *p*. The harp part is silent. The solo clarinet part is silent. The violin I and II parts are silent. The viola part continues its rhythmic pattern. The cello part continues its rhythmic pattern.

Measure 89 is marked with a rehearsal sign '87'. The key signature has two flats (B-flat and E-flat). The flute, oboe, clarinet, bassoon, horn, and bass drum parts are silent in this measure. The trumpet part begins with a rest followed by a note in measure 90, marked *senza sordino* and *p*. The trombone part is silent. The bass trombone part is silent. The timpani part is silent. The triangle, cymbals, and gong parts are silent. The snare drum part has a rest in measure 89 and a note in measure 90, marked *p*. The harp part is silent. The solo clarinet part is silent. The violin I and II parts are silent. The viola part has a rhythmic pattern of eighth notes. The cello part has a rhythmic pattern of eighth notes.

Measure 90 continues the trumpet and snare drum parts. The trumpet part is marked *senza sordino* and *p*. The snare drum part has a note marked *p*. The horn part is silent. The horn part begins in measure 91 with a note marked *senza sordino* and *1.*. The horn part continues in measure 92 with a note marked *senza sordino* and *3.*. The trumpet part continues in measure 91 and 92. The snare drum part has a note in measure 91 and 92, marked *p*. The harp part is silent. The solo clarinet part is silent. The violin I and II parts are silent. The viola part continues its rhythmic pattern. The cello part continues its rhythmic pattern.

Measure 91 is marked with a rehearsal sign '87'. The key signature has two flats (B-flat and E-flat). The flute, oboe, clarinet, bassoon, horn, and bass drum parts are silent in this measure. The trumpet part begins with a rest followed by a note in measure 92, marked *senza sordino* and *p*. The trombone part is silent. The bass trombone part is silent. The timpani part is silent. The triangle, cymbals, and gong parts are silent. The snare drum part has a rest in measure 91 and a note in measure 92, marked *p*. The harp part is silent. The solo clarinet part is silent. The violin I and II parts are silent. The viola part has a rhythmic pattern of eighth notes. The cello part has a rhythmic pattern of eighth notes.

Measure 92 continues the trumpet and snare drum parts. The trumpet part is marked *senza sordino* and *p*. The snare drum part has a note marked *p*. The horn part is silent. The horn part begins in measure 93 with a note marked *senza sordino* and *1.*. The horn part continues in measure 94 with a note marked *senza sordino* and *3.*. The trumpet part continues in measure 93 and 94. The snare drum part has a note in measure 93 and 94, marked *p*. The harp part is silent. The solo clarinet part is silent. The violin I and II parts are silent. The viola part continues its rhythmic pattern. The cello part continues its rhythmic pattern.

G

H

This page of the musical score, numbered 98, contains the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, featuring a rhythmic pattern of eighth and sixteenth notes.
- Cl.:** Clarinet part, starting with a *p* dynamic.
- Bn.:** Bassoon part, starting with a *p* dynamic.
- Hn.:** Horns, with first and third endings marked for the first two horns.
- Tpt.:** Trumpets, playing a steady eighth-note accompaniment.
- Tbn.:** Trombones, starting with a *p* dynamic and including first and third endings.
- Btbn.:** Bass Trombone, mostly rests.
- Timp.:** Timpani, mostly rests.
- Triangle:** Triangle part, starting with a *p* dynamic.
- Cymbals:** Cymbals, mostly rests.
- Snare Drum:** Snare Drum, mostly rests.
- Gong:** Gong, mostly rests.
- Bass Drum:** Bass Drum, mostly rests.
- Hp.:** Harp, mostly rests.
- Solo Cl.:** Solo Clarinet part, featuring a melodic line.
- Vln. I & II:** Violins I and II, starting with a *p* dynamic.
- Via.:** Viola part, featuring a steady eighth-note accompaniment.
- Vcl.:** Violoncello part, starting with a *p* dynamic.
- Cb.:** Contrabass part, starting with a *p* dynamic.

The score includes a section marker 'H' in a box at the top right and another 'H' in a box at the bottom right.

105 **I**

Fl. *f*

Ob.

Cl. *mp*

Bn. *p*

Hn. *p*

Tpt.

Tbn. *p*

Btn. *mf*

Timp.

Triangle *p*

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f*

Vcl. *f*

Cb. *f*

I

This page of a musical score, numbered 100, covers measures 114 through 119. The score is arranged for a full orchestra and includes a solo clarinet. The key signature is B-flat major (two flats), and the time signature is 4/4. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, Bass Drum, Harp (Hp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 114 begins with a dynamic marking of *f* (forte) for the Oboe and Clarinet. The Bassoon, Horns, and Trombone parts feature sustained chords. The Timpani part has a dynamic marking of *p* (piano) starting in measure 115. The Snare Drum and Gong parts have *p* markings in measures 115 and 116. The Solo Clarinet part enters in measure 114 with a melodic line. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have *p* markings starting in measure 115. The Harp part is silent throughout these measures.

J

This musical score page, numbered 101, contains a section labeled 'J'. It is a full orchestral score with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (Btbn.).
- Percussion:** Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, and Bass Drum.
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).
- Solo:** Solo Clarinet (Solo Cl.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are mostly in rests, with some activity in the Tpt., Tbn., and Solo Cl. parts. The percussion section shows rhythmic patterns in the Timp., Triangle, and Snare Drum parts. The strings play a steady accompaniment. A second section marker 'J' is located in the middle of the string section.

K

This page contains a musical score for measures 132 through 140. The score is for a full orchestra and a string section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, Bass Drum, Harp (Hp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins at measure 132. The woodwinds (Ob., Cl., Bn., Tpt., Tbn., Btbn.) and Solo Cl. have parts starting in measure 132. The strings (Vln. I, Vln. II, Via., Vcl., Cb.) have parts starting in measure 133. The Solo Cl. part is marked with a 'K' above the staff. The woodwinds and Solo Cl. parts end in measure 140. The strings continue through measure 140. The Solo Cl. part is marked with a 'K' above the staff. The woodwinds and Solo Cl. parts end in measure 140. The strings continue through measure 140.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and Solo Cl. parts are marked with a 'p' (piano) dynamic. The Solo Cl. part is marked with a 'K' above the staff. The woodwinds and Solo Cl. parts end in measure 140. The strings continue through measure 140.

L

141

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Btbn.

Timp.

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

145

ff

L

M

, Andante

150

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bn. *sfz*

Hn.

Tpt. *sfz*

Tbn. *f*

Bbn. *f*

Timp. *sfz*

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl. *sfz*

M

, Andante

Vln. I *sfz* *mp* *con sordino*

Vln. II *sfz* *mp* *con sordino*

Vla. *sfz* *p*

Vcl. *sfz* *p*

Cb. *sfz* *p*

This page of a musical score, numbered 105, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 159. It features a melodic line with a dynamic marking of *p* and a trill (*tr*) in the fifth measure.
- Oboe (Ob.):** Part 1, starting at measure 159. It features a melodic line with a dynamic marking of *p* and a trill (*tr*) in the fifth measure.
- Clarinet (Cl.):** Part 1, starting at measure 159. It features a sustained melodic line with a dynamic marking of *p*.
- Bassoon (Bn.):** Part 1, starting at measure 159. It features a sustained melodic line with a dynamic marking of *p*.
- Trumpet (Tpt.):** Part 1, starting at measure 159. It is currently silent.
- Trombone (Tbn.):** Part 1, starting at measure 159. It is currently silent.
- Bassoon (Bbn.):** Part 1, starting at measure 159. It is currently silent.
- Timpani (Timp.):** Part 1, starting at measure 159. It is currently silent.
- Triangle:** Part 1, starting at measure 159. It is currently silent.
- Cymbals:** Part 1, starting at measure 159. It is currently silent.
- Snare Drum:** Part 1, starting at measure 159. It is currently silent.
- Gong:** Part 1, starting at measure 159. It is currently silent.
- Bass Drum:** Part 1, starting at measure 159. It is currently silent.
- Harp (Hp.):** Part 1, starting at measure 159. It is currently silent.
- Solo Clarinet (Solo Cl.):** Part 1, starting at measure 159. It features a melodic line with a trill (*tr*) in the fifth measure.
- Violin I (Vln. I):** Part 1, starting at measure 159. It features a melodic line with a dynamic marking of *p* and a trill (*tr*) in the fifth measure.
- Violin II (Vln. II):** Part 1, starting at measure 159. It features a melodic line with a dynamic marking of *p* and a trill (*tr*) in the fifth measure.
- Viola (Vla.):** Part 1, starting at measure 159. It features a melodic line with a dynamic marking of *p* and a trill (*tr*) in the fifth measure.
- Violoncello (Vcl.):** Part 1, starting at measure 159. It features a sustained melodic line with a dynamic marking of *p*.
- Contrabass (Cb.):** Part 1, starting at measure 159. It features a sustained melodic line with a dynamic marking of *p*.

The score includes dynamic markings such as *p* (piano) and *tr* (trill). A rehearsal mark 'N' is present in the top left corner of the page.

O

165

Fl. *mf* 1. *tr*

Ob. *mf* 1. *tr*

Cl. *mf* 1. *tr*

Bn. *p* 1.

Hn.

Tpt. 1. *con sordino* *p*

Tbn.

Btbn. 168

Timp. 168

Triangle 168 *p*

Cymbals *ppp*

Snare Drum

Gong

Bass Drum *p*

Hp. *mp*

Solo Cl. *f*

O

Vln. I *senza sordino* *pizz.* *arco* *p*

Vln. II *senza sordino* *pizz.*

Vla. *col legno*

Vcl. *pizz.* *arco*

Cb. *pizz.*

P

Fl. *f* *tr*

Ob.

Cl. *tr*

Bn.

Hn. *mf* 3.

Tpt.

Tbn.

Btbn.

Timp.

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

P

Vln. I *pizz.*

Vln. II

Vla.

Vcl. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 177 to 184. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, and Bass Drum. The Flute part begins with a dynamic marking of *f* and a trill (*tr*) in measure 178. The Horns part has a dynamic marking of *mf* and a triplet of eighth notes in measure 177. The Percussion section includes Triangle, Cymbals, Snare Drum, Gong, and Bass Drum. The Harp (Hp.) part features a melodic line in the right hand and a bass line in the left hand. The Solo Clarinet (Solo Cl.) part has a complex melodic line with triplets and accents. The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part has a dynamic marking of *pizz.* (pizzicato) in measure 178. The Violoncello part also has a *pizz.* marking in measure 178. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 108, contains the following instruments and parts:

- Flute (Fl.):** Part 186, starting with a dynamic of *f* and a first ending bracket. A **Q** (Crescendo) marking is present at the end of the section.
- Oboe (Ob.):** Part 186, starting with a dynamic of *f*.
- Clarinet (Cl.):** Part 186, mostly silent.
- Bassoon (Bn.):** Part 186, mostly silent.
- Horn (Hn.):** Part 186, mostly silent.
- Trumpet (Tpt.):** Part 186, playing a rhythmic pattern.
- Trombone (Tbn.):** Part 186, mostly silent.
- Bassoon (Bbn.):** Part 186, mostly silent.
- Timpani (Timp.):** Part 186, mostly silent.
- Triangle:** Part 186, playing a rhythmic pattern.
- Cymbals:** Part 186, playing a rhythmic pattern.
- Snare Drum:** Part 186, mostly silent.
- Gong:** Part 186, mostly silent.
- Bass Drum:** Part 186, playing a rhythmic pattern with *rim* and *normal* markings.
- Harpsichord (Hp.):** Part 186, playing a melodic line.
- Solo Clarinet (Solo Cl.):** Part 186, mostly silent.
- Violin I (Vln. I):** Part 186, playing a melodic line with **Q** (Crescendo) marking.
- Violin II (Vln. II):** Part 186, playing a rhythmic pattern.
- Viola (Via.):** Part 186, playing a rhythmic pattern.
- Violoncello (Vcl.):** Part 186, playing a rhythmic pattern.
- Contrabass (Cb.):** Part 186, playing a rhythmic pattern.

This page of a musical score, numbered 109, contains the following instruments and parts:

- Flute (Fl.):** Part 195, featuring a complex melodic line with many slurs and accents.
- Oboe (Ob.):** Part 195, mirroring the flute's melodic line.
- Clarinet (Cl.):** Part 195, playing sustained chords.
- Bassoon (Bn.):** Part 195, playing a rhythmic accompaniment.
- Horn (Hn.):** Two parts, both playing sustained chords.
- Trumpet (Tpt.):** Part 195, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Part 195, playing a rhythmic accompaniment.
- Bass Trombone (Btbn.):** Part 195, playing a rhythmic accompaniment.
- Timpani (Timp.):** Part 195, playing a rhythmic accompaniment.
- Triangle:** Part 195, playing a rhythmic accompaniment.
- Cymbals:** Part 195, playing a rhythmic accompaniment.
- Snare Drum:** Part 195, playing a rhythmic accompaniment.
- Gong:** Part 195, playing a rhythmic accompaniment.
- Bass Drum:** Part 195, playing a rhythmic accompaniment.
- Harp (Hp.):** Part 195, playing a melodic accompaniment.
- Solo Clarinet (Solo Cl.):** Part 195, playing a melodic line.
- Violin I (Vln. I):** Part 195, playing a rhythmic accompaniment.
- Violin II (Vln. II):** Part 195, playing a rhythmic accompaniment.
- Viola (Via.):** Part 195, playing a rhythmic accompaniment.
- Violoncello (Vcl.):** Part 195, playing a rhythmic accompaniment.
- Contrabass (Cb.):** Part 195, playing a rhythmic accompaniment.

Key markings and features include:

- Rehearsal mark **R** at the beginning of the page.
- Rehearsal mark **R** at the end of the page.
- Dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo).
- Performance instructions: *arco* (arco) and *p* (piano).
- Tempo changes: 3/4, 2/4, and 6/8.

This page of a musical score, numbered 110, contains the following parts and markings:

- Flute (Fl.):** Measures 204-211. Includes first and second endings.
- Oboe (Ob.):** Measures 204-211. Includes first and second endings.
- Clarinet (Cl.):** Measures 204-211. Includes first and second endings.
- Bassoon (Bn.):** Measures 204-211. Includes first and second endings.
- Horn (Hn.):** Measures 204-211. Includes first ending and dynamic marking *p*.
- Trumpet (Tpt.):** Measures 204-211.
- Trombone (Tbn.):** Measures 204-211. Includes first ending, dynamic marking *p*, and marking *1. dolce*.
- Euphonium (Btbn.):** Measures 204-211.
- Timpani (Timp.):** Measures 204-211.
- Triangle:** Measures 204-211.
- Cymbals:** Measures 204-211.
- Snare Drum:** Measures 204-211.
- Gong:** Measures 204-211.
- Bass Drum:** Measures 204-211.
- Harpsichord (Hp.):** Measures 204-211.
- Solo Clarinet (Solo Cl.):** Measures 204-211. Includes dynamic marking *p*.
- Violin I (Vln. I):** Measures 204-211. Includes dynamic marking *p* and marking *arco*.
- Violin II (Vln. II):** Measures 204-211. Includes dynamic marking *p* and marking *arco*.
- Viola (Via.):** Measures 204-211.
- Violoncello (Vcl.):** Measures 204-211. Includes dynamic marking *p* and marking *arco*.
- Double Bass (Cb.):** Measures 204-211. Includes dynamic marking *p* and marking *arco*.

This page of a musical score covers measures 222 through 227. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, Bass Drum, Harp (Hp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 222-227 are marked with a piano (*p*) dynamic. The woodwinds (Fl., Ob., Cl., Bn., Tbn., Btbn.) play sustained chords. The Horns (Hn.) play a melodic line with a fourth fingered note (marked '4.'). The strings (Vln. I, Vln. II, Via., Vcl., Cb.) play a rhythmic pattern of eighth notes, with the lower strings (Vcl., Cb.) marked with *sfz* (sforzando) accents.

Measures 228-229 are marked with a fortissimo (*ff*) dynamic. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play sustained chords with *sfz* accents.

T

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn.

Tpt.

Tbn.

Btbn.

Timp. *p*

Triangle *p*

Cymbals

Snare Drum *p*

Gong

Bass Drum

Hp.

Solo Cl.

T

Vln. I *sfz* *p* *sfz* *f*

Vln. II *sfz* *p* *sfz* *f*

Vla. *sfz*

Vcl. *sfz*

Cb. *sfz*

U

This page of a musical score covers measures 240 to 249. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, Bass Drum, Harp (Hp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 240 is marked with a **f** dynamic. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs. The Bassoon part has a **f** dynamic marking. The Trombone part is marked **p**. The Trumpet part is marked *con sordino* and **mp**. The Solo Clarinet part begins with a **f** dynamic. The Violoncello and Contrabass parts have **pizz.** (pizzicato) markings.

Measure 249 contains a circled **U** marking above the Solo Clarinet staff.

249

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Btbn.

Timp.

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1. *con sordino*
p

3. *con sordino*
p

1.
p

mp
arco

mp
arco

mp
arco

Detailed description: This page of a musical score covers measures 249 to 256. It features a large orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone, Tuba), percussion (Timpani, Triangle, Cymbals, Snare Drum, Gong, Bass Drum), strings (Violins I & II, Viola, Violoncello, Contrabass), and Solo Clarinet. The score is in a key signature of two flats and a 4/4 time signature. Measures 249-252 show the woodwinds and strings playing a melodic line with various articulations and dynamics. Measures 253-256 feature a change in dynamics to *p* (piano) for the woodwinds and *mp* (mezzo-piano) for the strings, with the instruction *con sordino* (with mutes) for the horns and trumpets. The Solo Clarinet part is prominent in the lower half of the page.

V

Musical score for woodwinds and percussion, measures 256 to 263. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, and Bass Drum. The woodwinds play a sustained chord in the first measure, followed by rests. In the final measure (263), the Flute and Oboe play a melodic phrase marked *f*. The Trumpet part in the final measure is marked *senza sordino* and *p*. Measure numbers 256, 258, and 259 are indicated at the start of their respective staves.

V

Musical score for strings, measures 256 to 263. The score includes parts for Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Solo Clarinet part is mostly rests. The Violin I part has a melodic line starting in measure 263, marked *f*. The Violin II part has a rhythmic accompaniment starting in measure 257, marked *f*. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment starting in measure 256, marked *f*. Measure numbers 256, 258, and 259 are indicated at the start of their respective staves.

W

Fl. *f*

Ob. *f*

Cl. *f* *p*

Bn. *f* *p*

Hn. 1. *senza sordino* *mf* *p*
3. *senza sordino* *mf* *p*

Tpt. *f*

Tbn. 1. *p*

Btbn. 267

Timp. 267

Triangle 267 *p*

Cymbals

Snare Drum *p*

Gong

Bass Drum

Hp.

Solo Cl. *f*

W

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

X

Fl. ²⁷⁶ *f*

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn. ^{1.}

Btbn. *mf*

Timp. ²⁷⁶ *sfz*

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

X

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Y

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), Snare Drum, Gong, and Bass Drum. The Flute part begins at measure 285. The Oboe and Clarinet parts feature dynamic markings of *f* and *p*. The Bassoon part has a *p* marking. The Horn and Trombone parts also have *p* markings. The Snare Drum part has a *p* marking. The Bass Drum part has a *p* marking. The Triangle and Cymbals parts are marked with a *p* marking. The Solo Clarinet part has a *f* marking.

Y

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part begins at measure 285. The Violin II part has a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *p* marking. The Contrabass part has a *p* marking. The Solo Clarinet part has a *f* marking.

Z

This page of a musical score contains measures 294 through 302. The instruments and parts are as follows:

- Fl.** (Flute): Measures 294-302, starting with a *p* dynamic.
- Ob.** (Oboe): Measures 294-302, starting with a *p* dynamic.
- Cl.** (Clarinet): Measures 294-302, starting with a *p* dynamic.
- Bn.** (Bassoon): Measures 294-302, starting with a *p* dynamic.
- Hn.** (Horn): Measures 294-302, starting with a *p* dynamic.
- Tpt.** (Trumpet): Measures 294-302, starting with a *p* dynamic.
- Tbn.** (Trombone): Measures 294-302, starting with a *p* dynamic.
- Btbn.** (Baritone Trombone): Measures 294-302, starting with a *p* dynamic.
- Timp.** (Timpani): Measures 294-302, starting with a *p* dynamic.
- Triangle**: Measures 294-302, starting with a *p* dynamic.
- Cymbals**: Measures 294-302, starting with a *p* dynamic.
- Snare Drum**: Measures 294-302, starting with a *p* dynamic.
- Gong**: Measures 294-302, starting with a *p* dynamic.
- Bass Drum**: Measures 294-302, starting with a *p* dynamic.
- Hp.** (Harpsichord): Measures 294-302, starting with a *p* dynamic.
- Solo Cl.** (Solo Clarinet): Measures 294-302, starting with a *p* dynamic.
- Vln. I** (Violin I): Measures 294-302, starting with a *p* dynamic.
- Vln. II** (Violin II): Measures 294-302, starting with a *p* dynamic.
- Vla.** (Viola): Measures 294-302, starting with a *p* dynamic.
- Vcl.** (Violoncello): Measures 294-302, starting with a *p* dynamic.
- Cb.** (Cello): Measures 294-302, starting with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A section marker 'Z' is present in the top right corner of the page and again in the middle right of the string section.

This page of a musical score, numbered 121, contains the following parts and measures:

- Flute (Fl.):** Measures 302-307. Starts with a *p* dynamic.
- Oboe (Ob.):** Measures 302-307. Starts with a *p* dynamic.
- Clarinet (Cl.):** Measures 302-307. Starts with a *p* dynamic.
- Bassoon (Bn.):** Measures 302-307. Starts with a *p* dynamic.
- Horn (Hn.):** Measures 302-307. (Two staves, both empty).
- Trumpet (Tpt.):** Measures 302-307. Starts with a *p* dynamic.
- Trombone (Tbn.):** Measures 302-307. Starts with a *p* dynamic.
- Bass Trombone (Btbn.):** Measures 302-307. (Empty staff).
- Timpani (Timp.):** Measures 302-307. (Empty staff).
- Triangle:** Measures 302-307. (Empty staff).
- Cymbals:** Measures 302-307. (Empty staff).
- Snare Drum:** Measures 302-307. (Empty staff).
- Gong:** Measures 302-307. (Empty staff).
- Bass Drum:** Measures 302-307. (Empty staff).
- Harpsichord (Hp.):** Measures 302-307. (Two staves, both empty).
- Solo Clarinet (Solo Cl.):** Measures 302-307. (Empty staff).
- Violin I (Vln. I):** Measures 302-307. Starts with a *p* dynamic.
- Violin II (Vln. II):** Measures 302-307. Starts with a *p* dynamic.
- Viola (Via.):** Measures 302-307.
- Violoncello (Vcl.):** Measures 302-307.
- Double Bass (Cb.):** Measures 302-307.

Aa

This page of a musical score, numbered 122, contains measures 312 through 318. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone/Euphonium (Btbn.). The percussion section includes Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, and Bass Drum. The keyboard section includes Harpsichord (Hp.). The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes. The Solo Clarinet part features a melodic line with slurs and accents. The percussion parts are mostly rests, with some activity in the Snare Drum and Bass Drum. The Harpsichord part is mostly rests. The string parts provide a steady accompaniment. A rehearsal mark 'Aa' is placed at the beginning of measure 312 and again at the beginning of measure 318.

Bb

321

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Bbn.

Timp.

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bb

This page of a musical score, numbered 124, covers measures 330 through 339. The score is arranged in a standard orchestral layout. The upper section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Baritone, Tuba), and percussion (Timpani, Triangle, Cymbals, Snare Drum, Gong, Bass Drum). The lower section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a Solo Clarinet. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 330. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The Solo Clarinet has a melodic line starting in measure 330. Dynamic markings include *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the brass. The Solo Clarinet part is marked *ff*. The score ends at measure 339.

Dd

This page of a musical score contains measures 346 through 354. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, Bass Drum, Harp (Hp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fl., Ob., Cl., Bn., Hn.) and strings (Vln. I, Vln. II, Via., Vcl., Cb.) are marked with *sfz* (sforzando) dynamics. The timpani part features a rhythmic pattern of eighth notes with accents, marked with *fp* (fortissimo piano) in measure 354. The Solo Clarinet part has a melodic line with accents. The brass instruments (Tpt., Tbn., Btbn.) have rests in most measures, with some chords in measures 348 and 354. The percussion instruments (Triangle, Cymbals, Snare Drum, Gong, Bass Drum) also have rests throughout the page.

A rehearsal mark "Dd" is placed above the Flute staff in measure 354. The page number "126" is in the top left corner.

This page of a musical score, numbered 127, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 357 with a *ff* dynamic, playing a melodic line with a *f* dynamic later.
- Oboe (Ob.):** Enters at measure 357 with a *f* dynamic, playing a sustained chordal texture.
- Clarinet (Cl.):** Plays a sustained chordal texture throughout the passage.
- Bassoon (Bn.):** Plays a sustained chordal texture throughout the passage.
- Horn (Hn.):** Two staves, both playing sustained chordal textures.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Bass Trombone (Btbn.):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Features a *f* dynamic at the start and a *fp* dynamic later, with a wavy line indicating a roll.
- Triangle:** Indicated by a vertical bar line.
- Cymbals:** Indicated by a vertical bar line.
- Snare Drum:** Indicated by a vertical bar line.
- Gong:** Indicated by a vertical bar line.
- Bass Drum:** Indicated by a vertical bar line.
- Harpsichord (Hp.):** Two staves, both empty.
- Solo Clarinet (Solo Cl.):** Features a melodic line with various articulations.
- Violin I (Vln. I):** Plays a sustained chordal texture.
- Violin II (Vln. II):** Plays a sustained chordal texture.
- Viola (Vla.):** Plays a sustained chordal texture.
- Violoncello (Vcl.):** Plays a sustained chordal texture.
- Double Bass (Cb.):** Plays a sustained chordal texture, with an *arco* marking and a *f* dynamic at the end.

Ee

This page of a musical score features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Bass Trombone (Btbn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Drum. The percussion section includes Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, and Bass Drum. The string section includes Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *ff*, *f*, and *mf*, as well as performance instructions like *366* and *Ee*. The notation includes various note values, rests, and articulation marks.

375

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Btbn.

Timp.

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1.

f

f

f

mf

f

This page of a musical score, numbered 130, covers measures 384 to 400. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Flute (Fl.):** Features a melodic line starting at measure 384 with a dynamic marking of **ff** (fortissimo).
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Provides harmonic support with chords, marked **f** (forte).
- Bassoon (Bn.):** Provides harmonic support with chords, marked **f** (forte).
- Horn (Hn.):** Two staves showing harmonic support with various dynamics and articulations (1, 2, 3, 4).
- Trumpet (Tpt.):** Provides harmonic support with chords.
- Trombone (Tbn.):** Provides harmonic support with chords, marked **f** (forte).
- Bass Trombone (Btbn.):** Remains silent.
- Timpani (Timp.):** Provides rhythmic support with a steady pattern.
- Triangle:** Remains silent.
- Cymbals:** Remains silent.
- Snare Drum:** Remains silent.
- Gong:** Remains silent.
- Bass Drum:** Provides rhythmic support with a steady pattern, marked **mf** (mezzo-forte).
- Harpsichord (Hp.):** Remains silent.
- Solo Clarinet (Solo Cl.):** Features a melodic line starting at measure 384.
- Violin I (Vln. I):** Features a melodic line starting at measure 384 with a dynamic marking of **ff** (fortissimo).
- Violin II (Vln. II):** Mirrors the Violin I's melodic line.
- Viola (Via.):** Provides harmonic support with chords.
- Violoncello (Vcl.):** Provides harmonic support with chords.
- Double Bass (Cb.):** Provides harmonic support with chords, marked **f** (forte), and includes a **pizz.** (pizzicato) marking.

This page of a musical score, numbered 131, features a variety of instruments and parts. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone (Btbn.). The percussion section includes Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, and Bass Drum. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). A Solo Clarinet (Solo Cl.) part is also present. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf*. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion parts are more sparse. The Solo Cl. part features a melodic line with grace notes. The strings play a rhythmic accompaniment with some arco and pizzicato markings.

402 **Gg**

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Btbn.

Timp.

Triangle

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ten.

mf

sfz

arco

Hh

piu mosso

This page contains a musical score for measures 411 through 418. The score is for a full orchestra and a solo clarinet. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo marking is *piu mosso*. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 411-418. Starts with a rest, then plays a melodic line starting in measure 414 with a forte (*f*) dynamic and a triplet of eighth notes.
- Oboe (Ob.):** Measures 411-418. Starts with a rest, then plays a melodic line starting in measure 414 with a forte (*f*) dynamic and a triplet of eighth notes.
- Clarinet (Cl.):** Measures 411-418. Starts with a rest, then plays a melodic line starting in measure 414 with a forte (*f*) dynamic and a triplet of eighth notes.
- Bassoon (Bn.):** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a sforzando (*sfz*) dynamic.
- Horn (Hn.):** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Trumpet (Tpt.):** Measures 411-418. Starts with a rest, then plays a melodic line starting in measure 414 with a forte (*f*) dynamic and a first ending bracket.
- Trombone (Tbn.):** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a sforzando (*sfz*) dynamic.
- Bass Trombone (Btbn.):** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a sforzando (*sfz*) dynamic.
- Timpani (Timp.):** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Triangle:** Measures 411-418. Remains silent.
- Cymbals:** Measures 411-418. Remains silent.
- Snare Drum:** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Gong:** Measures 411-418. Remains silent.
- Bass Drum:** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Harpsichord (Hp.):** Measures 411-418. Remains silent.
- Solo Clarinet (Solo Cl.):** Measures 411-418. Starts with a rest, then plays a melodic line starting in measure 414 with a fortissimo (*ff*) dynamic and a sforzando (*sfz*) dynamic.
- Violin I (Vln. I):** Measures 411-418. Starts with a rest, then plays a melodic line starting in measure 414 with a forte (*f*) dynamic and a triplet of eighth notes.
- Violin II (Vln. II):** Measures 411-418. Starts with a rest, then plays a melodic line starting in measure 414 with a forte (*f*) dynamic and a triplet of eighth notes.
- Viola (Via.):** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a sforzando (*sfz*) dynamic.
- Violoncello (Vcl.):** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a sforzando (*sfz*) dynamic.
- Contrabass (Cb.):** Measures 411-418. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

ii

This page of a musical score, numbered 134, contains measures 420 through 429. The score is written for a full orchestra and a solo clarinet. The key signature is B-flat major (two flats), and the time signature is 4/4. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, Bass Drum, Harp (Hp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 420 begins with a dynamic marking of *f* for the woodwinds and *sfz* for the brass and strings. The woodwinds play a melodic line with triplets. The brass and strings provide harmonic support with chords and rhythmic patterns. The Solo Clarinet part enters in measure 421 with a melodic line marked *sfz*. The score concludes in measure 429 with a final chord marked *sfz*. A section marker 'ii' is located at the top right of the page.

This page contains a musical score for measures 426 through 433. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Btbn. (Baritone)
- Timp. (Timpani)
- Triangle
- Cymbals
- Snare Drum
- Gong
- Bass Drum
- Hp. (Harpsichord)
- Solo Cl. (Solo Clarinet)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *sfz* (sforzando) is used extensively throughout the piece. The Solo Cl. part features a melodic line with some trills and grace notes. The woodwinds and strings provide harmonic support with sustained chords and rhythmic patterns.

Jj

Fl. 438

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Btn. 438

Timp. 438

Triangle 438

Cymbals

Snare Drum

Gong

Bass Drum

Hp.

Solo Cl.

Jj

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score, numbered 137, covers measures 447 to 456. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 447-456, starting with a *p* dynamic and a *sfz* dynamic. A **Kk** marking is present above the staff.
- Oboe (Ob.):** Measures 447-456, starting with a *p* dynamic and a *sfz* dynamic.
- Clarinet (Cl.):** Measures 447-456, starting with a *p* dynamic and a *sfz* dynamic.
- Bassoon (Bn.):** Measures 447-456, starting with a *p* dynamic and a *sfz* dynamic. A first ending bracket is shown.
- Horn (Hn.):** Measures 447-456, playing chords with *ff* dynamics.
- Trumpet (Tpt.):** Measures 447-456, mostly silent.
- Trombone (Tbn.):** Measures 447-456, mostly silent.
- Bass Trombone (Btbn.):** Measures 447-456, mostly silent.
- Timpani (Timp.):** Measures 447-456, playing a sustained roll.
- Triangle:** Measures 447-456, starting with a *p* dynamic and a *f* dynamic.
- Cymbals:** Measures 447-456, mostly silent.
- Snare Drum:** Measures 447-456, playing a pattern with *sfz* and *fp* dynamics.
- Gong:** Measures 447-456, playing a sustained tone.
- Bass Drum:** Measures 447-456, playing a pattern with *fff* and *p* dynamics.
- Harpsichord (Hp.):** Measures 447-456, playing chords with *f* dynamics.
- Solo Clarinet (Solo Cl.):** Measures 447-456, playing a melodic line with *fff* dynamics and a triplet.
- Violin I (Vln. I):** Measures 447-456, playing chords with *sfz* dynamics and *pizz.* markings.
- Violin II (Vln. II):** Measures 447-456, playing chords with *sfz* dynamics and *pizz.* markings.
- Viola (Via.):** Measures 447-456, playing chords with *sfz* dynamics and *pizz.* markings.
- Violoncello (Vcl.):** Measures 447-456, playing chords with *sfz* dynamics and *pizz.* markings.
- Contrabass (Cb.):** Measures 447-456, playing chords with *sfz* dynamics and *pizz.* markings.

The score includes various dynamic markings such as *p*, *f*, *sfz*, *fff*, and *fp*. It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). A **Kk** marking appears in two locations. The Solo Clarinet part includes a triplet and a first ending bracket.

This page of a musical score, numbered 138, covers measures 456 to 500. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 456-480 are silent. From measure 481, it plays a series of chords, starting with a *ff* dynamic.
- Oboe (Ob.):** Similar to the flute, it is silent until measure 481, then plays chords with a *ff* dynamic.
- Clarinet (Cl.):** Silent until measure 481, then plays chords with a *ff* dynamic.
- Bassoon (Bn.):** Silent until measure 481, then plays chords with a *ff* dynamic.
- Horn (Hn.):** Silent until measure 481, then plays chords with a *ff* dynamic.
- Trumpet (Tpt.):** Starts in measure 456 with a triplet of eighth notes, then continues with chords. Dynamic is *f*.
- Trombone (Tbn.):** Silent until measure 481, then plays chords with a *f* dynamic.
- Baritone/Euphonium (Bbn.):** Silent until measure 481, then plays chords with a *f* dynamic.
- Timpani (Timp.):** Starts in measure 456 with a *sfz* dynamic, playing a rhythmic pattern of eighth notes.
- Triangle:** Silent throughout.
- Cymbals:** Silent until measure 481, then has a *ff* dynamic marking.
- Snare Drum:** Silent throughout.
- Gong:** Silent throughout.
- Bass Drum:** Silent until measure 481, then plays chords with a *f* dynamic.
- Harpsichord (Hp.):** Silent throughout.
- Solo Clarinet (Solo Cl.):** Starts in measure 456 with a triplet of eighth notes, then plays a melodic line with triplets and a long phrase ending in measure 500.
- Violin I (Vln. I):** Starts in measure 456 with a *ff* dynamic, playing chords.
- Violin II (Vln. II):** Starts in measure 456 with a *ff* dynamic, playing chords.
- Viola (Via.):** Starts in measure 456 with a *ff* dynamic, playing chords.
- Violoncello (Vcl.):** Starts in measure 456 with a *ff* dynamic, playing chords.
- Double Bass (Cb.):** Starts in measure 456 with a *sfz* dynamic, playing chords.

There are two boxed "L1" markings: one at the top right of the woodwind section (measures 481-482) and another at the bottom right of the string section (measures 491-492).

This page of a musical score, numbered 139, contains measures 465 through 472. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute (Fl.):** Measures 465-472, featuring a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 465-472, playing a sustained harmonic accompaniment.
- Clarinet (Cl.):** Measures 465-472, playing a sustained harmonic accompaniment.
- Bassoon (Bn.):** Measures 465-472, playing a sustained harmonic accompaniment.
- Horn (Hn.):** Measures 465-472, playing a sustained harmonic accompaniment with a *ff* dynamic marking.
- Trumpet (Tpt.):** Measures 465-472, playing a sustained harmonic accompaniment.
- Trombone (Tbn.):** Measures 465-472, playing a sustained harmonic accompaniment.
- Baritone (Btbn.):** Measures 465-472, playing a sustained harmonic accompaniment.
- Timpani (Timp.):** Measures 465-472, featuring a rhythmic pattern with a *ff* dynamic marking.
- Triangle:** Measures 465-472, playing a rhythmic pattern.
- Cymbals:** Measures 465-472, playing a rhythmic pattern with a *ff* dynamic marking.
- Snare Drum:** Measures 465-472, playing a rhythmic pattern.
- Gong:** Measures 465-472, playing a rhythmic pattern.
- Bass Drum:** Measures 465-472, playing a rhythmic pattern.
- Harpsichord (Hp.):** Measures 465-472, playing a sustained harmonic accompaniment.
- Solo Clarinet (Solo Cl.):** Measures 465-472, featuring a melodic line with slurs and accents.
- Violin I (Vln. I):** Measures 465-472, playing a sustained harmonic accompaniment.
- Violin II (Vln. II):** Measures 465-472, playing a sustained harmonic accompaniment.
- Viola (Via.):** Measures 465-472, playing a sustained harmonic accompaniment.
- Violoncello (Vcl.):** Measures 465-472, playing a sustained harmonic accompaniment.
- Double Bass (Cb.):** Measures 465-472, playing a sustained harmonic accompaniment.

Mm

Musical score for woodwinds and percussion, measures 474 to 483. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Btbn.), Timpani (Timp.), Triangle, Cymbals, Snare Drum, Gong, and Bass Drum. The woodwinds play sustained notes with *sfz* dynamics. The percussion features a complex rhythmic pattern in the Timpani, starting with a *ff* dynamic. The Solo Clarinet part is also visible at the bottom of this section.

Solo Clarinet part, measures 474 to 483. The part features a melodic line with triplets and a long phrase spanning the entire section.

Mm

Musical score for strings, measures 474 to 483. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play sustained chords with *sfz* dynamics.

This page of a musical score, numbered 141, contains the following instruments and parts:

- Fl. (Flute):** Measures 482-483, starting with a *ff* dynamic.
- Ob. (Oboe):** Measures 482-483, starting with a *ff* dynamic.
- Cl. (Clarinet):** Measures 482-483, starting with a *ff* dynamic.
- Bn. (Bassoon):** Measures 482-483, starting with a *ff* dynamic.
- Hn. (Horn):** Measures 482-483, starting with a *f* dynamic.
- Tpt. (Trumpet):** Measures 482-483, starting with a *f* dynamic.
- Tbn. (Trombone):** Measures 482-483, starting with a *f* dynamic.
- Btbn. (Bass Trombone):** Measures 482-483, starting with a *f* dynamic.
- Timp. (Timpani):** Measures 482-483, starting with a *f* dynamic.
- Triangle:** Measures 482-483, starting with a *ff* dynamic.
- Cymbals:** Measures 482-483, starting with a *ff* dynamic.
- Snare Drum:** Measures 482-483, starting with a *ff* dynamic.
- Gong:** Measures 482-483, starting with a *ff* dynamic.
- Bass Drum:** Measures 482-483, starting with a *ff* dynamic.
- Hp. (Harp):** Measures 482-483, starting with a *ff* dynamic.
- Solo Cl. (Solo Clarinet):** Measures 482-483, starting with a *fff* dynamic.
- Vln. I (Violin I):** Measures 482-483, starting with a *ff* dynamic.
- Vln. II (Violin II):** Measures 482-483, starting with a *ff* dynamic.
- Vla. (Viola):** Measures 482-483, starting with a *ff* dynamic.
- Vcl. (Violoncello):** Measures 482-483, starting with a *ff* dynamic.
- Cb. (Contrabass):** Measures 482-483, starting with a *ff* dynamic.

This page of a musical score, numbered 142, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Btbn. (Baritone Trombone)
- Timp. (Timpani)
- Triangle
- Cymbals
- Snare Drum
- Gong
- Bass Drum
- Hp. (Harp)
- Solo Cl. (Solo Clarinet)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Via. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- A rehearsal mark at measure 490.
- Dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano).
- Articulation marks: accents and staccato marks.
- Phrasing: slurs and ties.